

# BRONZEVILLE EVOLVE

MERGING MUSIC, HISTORY, & URBAN LIVING

Mesirow  CHICAGO HOMES ONE + **JGMA**



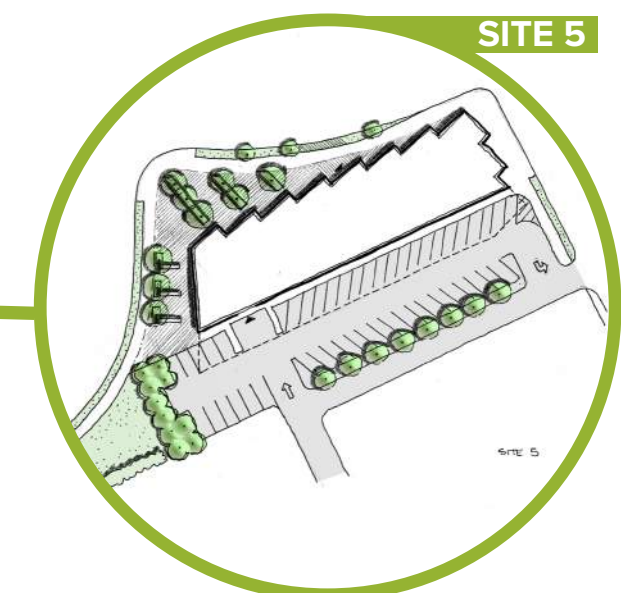
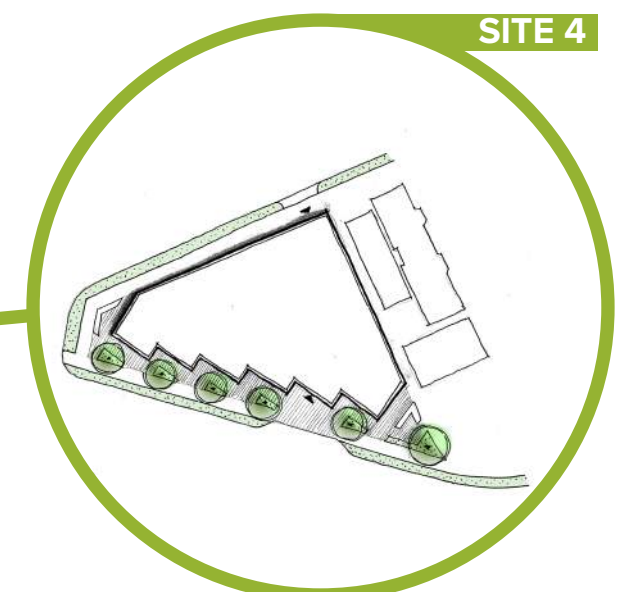
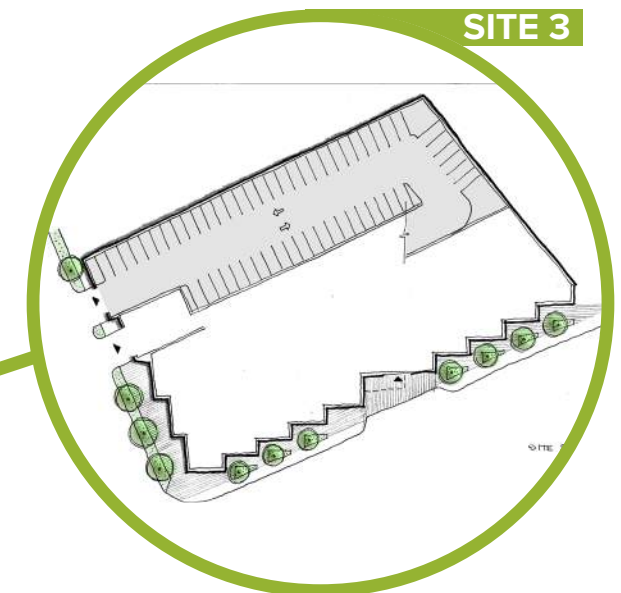
OAKWOOD BLVD. & LAKE PARK AVE. DEVELOPMENT VISION

DPD DESIGN UPDATES- SITES 3 - 5

2024 November 08

# SITE PLAN & ROOFTOP TERRACE UPDATES

OAKWOOD SHORES



# LANDSCAPE UPDATE

OAKWOOD SHORES



**SITE 3**



**SITE 4**



**SITE 5**



# PERFORATED SCREEN

## EXTERIOR PRECEDENT



## OAKWOOD SHORES

OUR EXPERIENCE OF INTEGRATING IMAGES HONORING HISTORY INTO FACADES HAS BEEN SUCCESSFUL IN MANY TYPOLOGIES, INCLUDING RESIDENTIAL. HERE'S AN EXAMPLE IN THIS HOUSING PROJECT BY DAVID BAKER ARCHITECTS, TOP LEFT. THE PERFORATED SCREEN PROVIDES SHADE AGAINST SOLAR HEAT GAIN. IT WILL NOT NEGATIVELY IMPACT THE INTERIOR VIEWS NOR DAYLIGHTING. THERE ARE ENDLESS POTENTIALS OF THE PERFORATIONS AND ENDLESS EXAMPLES OF HOW THEY'VE WORKED IN FRONT OF GLASS FACADES, SUCH AS THE EXAMPLES SHOWN BELOW.

## EXTERIOR PRECEDENT



## INTERIOR VIEW



THIS IS HOW THE SCREENS WILL LOOK LIKE INSIDE THE UNITS. BARELY PERCEPTIBLE.



WELL KHAI DUN

# BALCONIES

OAKWOOD SHORES

LAKE VIEW



PRECEDENT



# GATEWAY- CULTURAL HERITAGE

OAKWOOD SHORES



# COMMUNITY OPEN HOUSE BOARDS

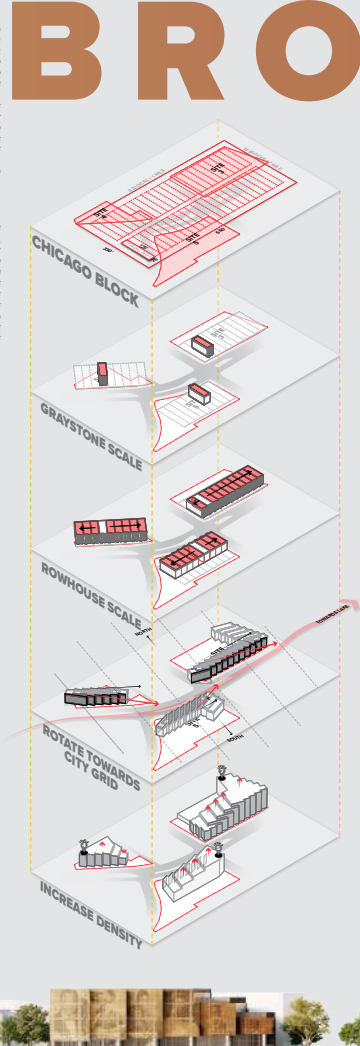
OAKWOOD SHORES



**VALERIE ALLEN**  
VALERIE'S CONNECTION TO THE BRONZEVILLE NEIGHBORHOOD IS PROFOUND AND HEARTFELT. ROOTED IN A MULTI-GENERATIONAL LEGACY, HER FAMILY'S HISTORY DATES BACK TO 1941 WHEN HER GRANDPARENTS PURCHASED A HOME AT THE IDA B. WELLS DEVELOPMENT. GROWING UP IN THIS HISTORIC COMMUNITY, VALERIE SERVED AS A FIRST RESPONDER ON THE SOUTHSIDE OF CHICAGO, ENSURING THE SAFETY AND HEALTH OF HER NEIGHBORS. HER COMMITMENT TO BRONZEVILLE IS NURTURED BY CHERISHED MEMORIES OF ATTENDING CHRIST TEMPLE CATHEDRAL AND THE GRANT MEMORIAL A.M.E. CHURCH, WHERE HER UNCLE SERVED AS A REVEREND. VALERIE HAS WITNESSED FIRSTHAND THE PAIN, NEEDS, AND ASPIRATIONS OF HER COMMUNITY. SHE HAS EXPERIENCED THE ABSENCE OF ESSENTIAL PROGRAMS AND RESOURCES, WHICH HAS ONLY STRENGTHENED HER RESOLVE TO MAKE A DIFFERENCE. HER PROFESSIONAL FOCUS AS A DEVELOPER IS DEEPLY INTERTWINED WITH HER PERSONAL MISSION TO FURTHER DEVELOP BRONZEVILLE AND THE SOUTHSIDE. SHE IS A TRUE CHAMPION OF BRONZEVILLE'S BRIGHT FUTURE, DRIVEN BY A PASSIONATE DESIRE TO UPLIFT AND EMPOWER HER COMMUNITY. AS A WOMAN AFRICAN AMERICAN DEVELOPER, VALERIE AIMS TO SHATTER NORMS, REDEFINE WHO CAN CONTRIBUTE TO THEIR COMMUNITIES, AND SHOWCASE THAT LEADERSHIP SHOULD BE MEASURED BY WILL, DEDICATION, PASSION, AND CARE.

**TEAM BRONZEVILLE EVOLVE**  
OFFERS A UNIQUE DESIGN OPPORTUNITY TO TRANSFORM BRONZEVILLE THROUGH THE MERGING OF MUSIC, HISTORY, AND URBAN LIVING. THE PROPOSAL SEEKS TO CREATE A GATEWAY AND RE-ESTABLISH A VIBRANT COMMUNITY AND NEW CENTER OF URBAN LIFE BY CREATING CONNECTIVITY TO THE LAKEFRONT, ADJACENT NEIGHBORHOODS, AND THE BROADER CITY OF CHICAGO. THE TEAM IS DEVELOPING ON SITES 3, 4 AND 5. THE DESIGN CREATES A HUMAN SCALE IN CHICAGO PROPORTIONS BY HONORING THE CHICAGO GRID, GRAYSTONE & ROWHOUSE PROPORTIONS AS A BASIS FOR A HIGHER-DENSITY MIXED INCOME HOUSING DEVELOPMENT. THE MULTI-FAMILY MASSING IS CONTEXTUALLY SENSITIVE TO THE EXISTING SCALE AND RHYTHMS OF THE NEIGHBORHOOD FABRIC. THE OUTDOOR MUSEUM CELEBRATES THE MUSICAL TRADITION AND INNOVATION OF BRONZEVILLE'S HISTORY WITH JAZZ, GOSPEL AND ELECTRIFIED BLUES FROM THE FAMOUS PERFORMERS THAT MOVED HERE DURING THE GREAT MIGRATION. THE COLORS OF THE FACADES PAY HOMAGE TO THE MANY COLORS THAT MAKE UP BRONZE.

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|--------------------------------|-------------------------|-------------------------|
|                                |                         |                         |
| VALERIE AND HER SISTER         | 1. LOUIS ARMSTRONG      | 2. MUDDY WATERS         |
|                                |                         |                         |
| VALERIE'S GRANDPARENTS' HOME   | 3. HERBIE HANCOCK       | 4. QUINCY JONES         |
|                                |                         |                         |
| IDA B. WELLS                   | 5. SAM COOKE            | 6. THOMAS DORSEY        |
|                                |                         |                         |
| MUSICAL TRADITIONS AND CULTURE | 7. ANDREW "RUBE" FOSTER | 8. HORACE CAYTON        |
|                                |                         |                         |
| VALERIE'S FAMILY               | 9. RICHARD WRIGHT       | 10. DR. DANIEL WILLIAMS |
|                                |                         |                         |
| VALERIE AS A FIRST RESPONDER   | 11. BESSIE COLEMAN      | 12. NAT KING COLE       |
|                                |                         |                         |
| CHRIST TEMPLE CATHEDRAL        | 13. IDA B. WELLS        | 14. MINNIE RIPERTON     |



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