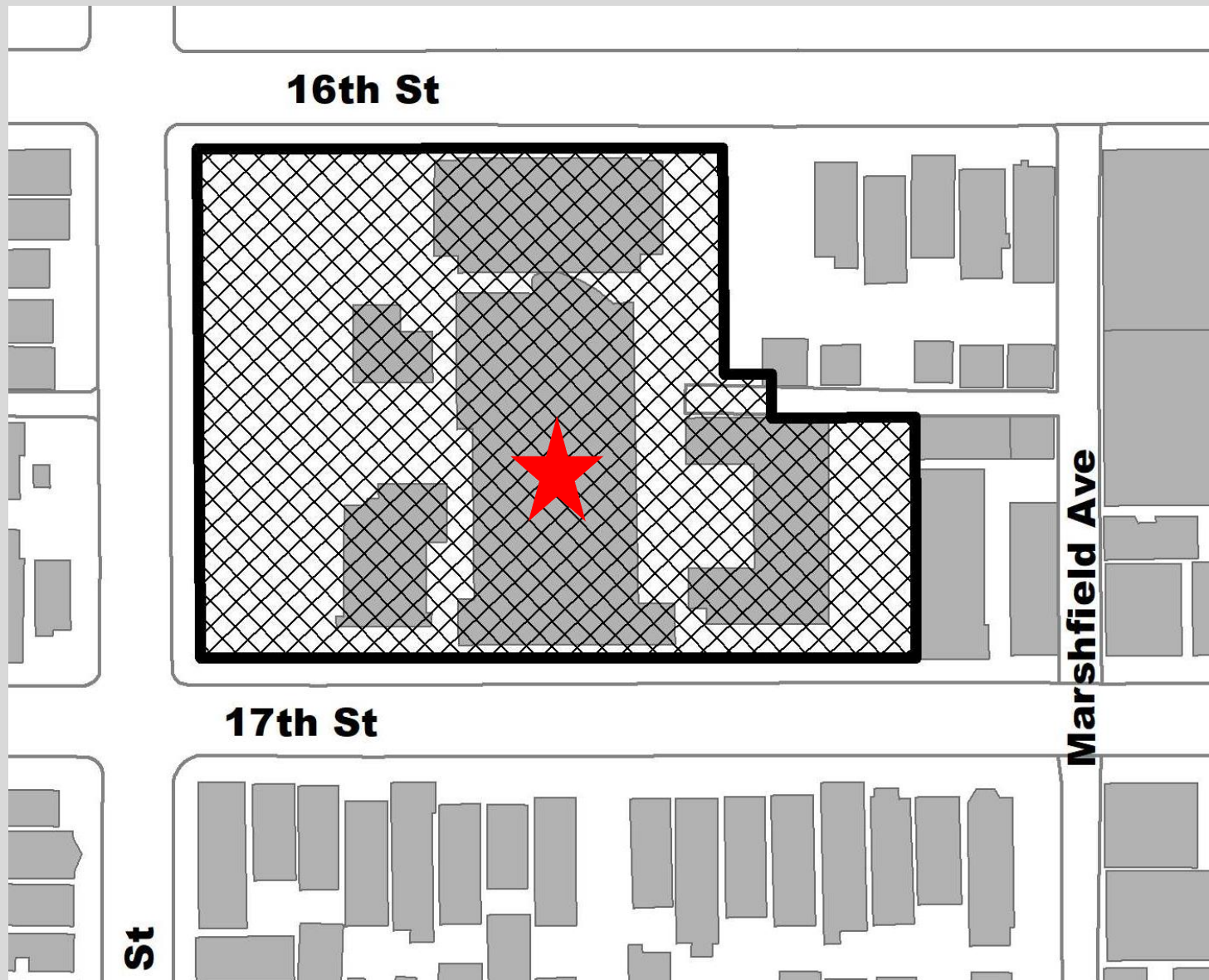




St. Adalbert Parish  
Complex

1622-1658 W. 17<sup>th</sup> Street  
1633-1659 W. 16<sup>th</sup> Street

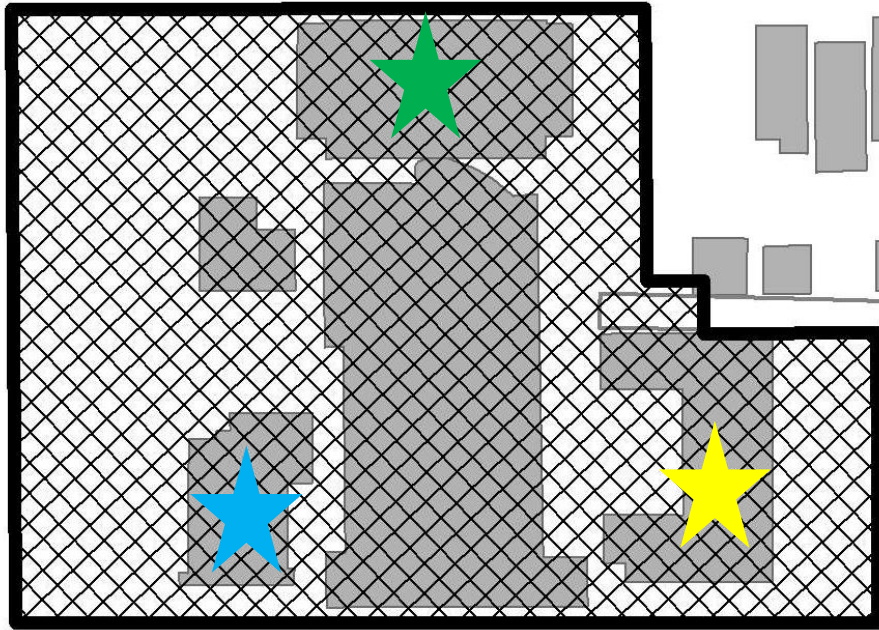




★ 1. St. Adalbert Church (1636-40 W. 17<sup>th</sup> St.)

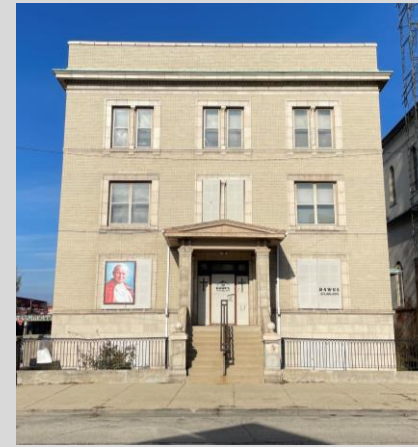


16th St



17th St

Marshfield Ave



2. St. Adalbert Rectory (1646-50 W. 17<sup>th</sup> St.)



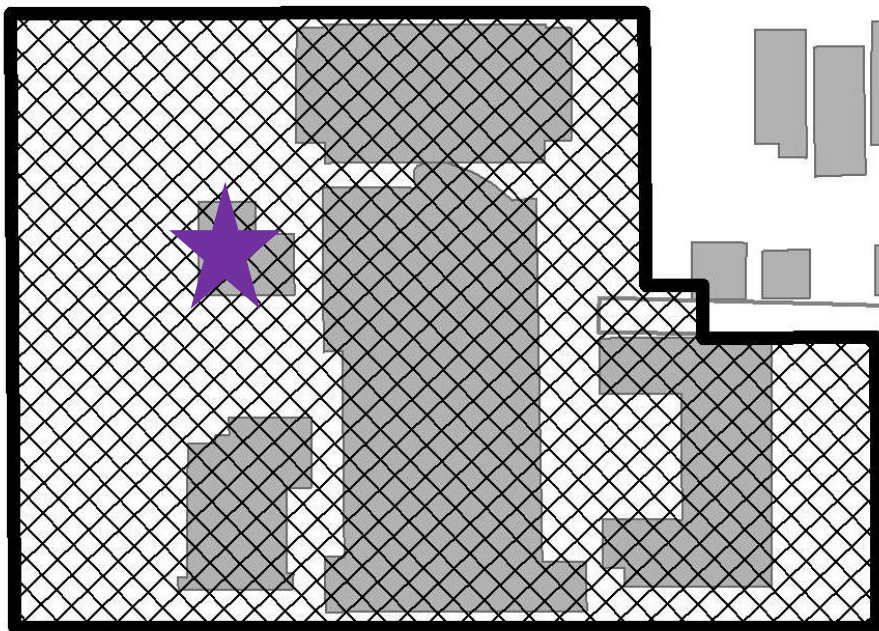
3. St. Adalbert Convent (1626-30 W. 17<sup>th</sup> St.)



4. St. Adalbert School (1641 W. 16<sup>th</sup> Street)



16th St



Marshfield Ave

17th St

St



Excluded Garage

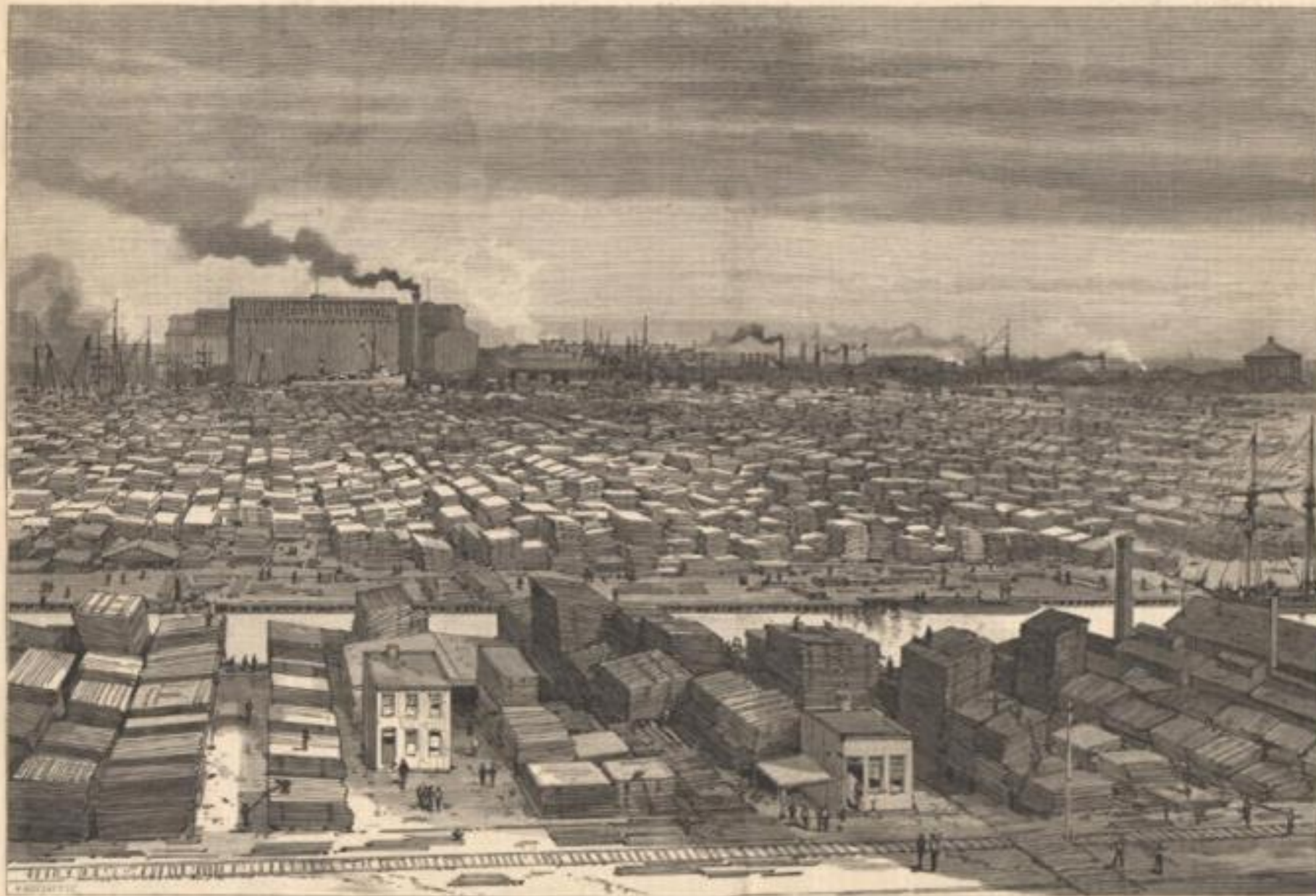
# Criterion 1

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## **Value as an Example of City, State or National Heritage**

*Its value as an example of the architectural, cultural, economic, historic, social, or other aspect of the heritage of the City of Chicago, State of Illinois, or the United States*





THE LUMBER DISTRICT OF CHICAGO—VIEW FROM THE WEST SIDE WATERWORKS.—DRAWN BY GEORGE HENRY.—[SEE PAGE 400.]

Lower West Side, Lumber District, 1883 Credit: Harpers Weekly

# POLES IN AMERICA

THEIR CONTRIBUTION TO  
A CENTURY OF PROGRESS

A COMMEMORATIVE SOUVENIR BOOK

COMPILED AND PUBLISHED  
ON THE OCCASION OF THE

POLISH WEEK OF HOSPITALITY

JULY 17 TO 23

A CENTURY OF PROGRESS

INTERNATIONAL EXPOSITION

1933

POLISH DAY ASSOCIATION  
CHICAGO, ILLINOIS

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UNIVERSITY OF ILLINOIS AT  
URBANA-CHAMPAIGN



St. Adalbert, 1913. *Credit: Newberry Library*

## St. Adalbert's to Stage 75th Jubilee Today

St. Adalbert parish, 1650 17th st., will hold a double celebration today

—the 75th anniversary of its founding and the 50th anniversary of its pastor's ordination to the priesthood. The Rt. Rev. Canon Casimir I. Gronkowski has been pastor of the church since 1904.



Bishop Sheil will attend an anniversary mass at 9:15 a. m., with Father Gronkowski as celebrant. Members of the 1,800 parish families will attend a reception following a banquet at 1 p. m. in Pulaski hall, 18th st. and Ashland av. An arrangements committee includes the Rev. Richard Jung, assistant to the pastor, and John Stanek, Kasper Ropa, Ignatius Frasz, Joseph Barc, and Stanley Kuser.

"St. Adalbert's to Stage 75<sup>th</sup> Jubilee Today", Chicago Tribune, 6-22-1947

"Poles in America – Their Contribution to a Century of Progress" 1933. *Credit: HathiTrust – University of Illinois*





All About the Women, 2006, Alejandro Medina, 1757 W. 18th Street. *Credit: BauerLatoza*



St. Adalbert, circa early 1960s. *Credit: Chicago Sun-Times*



Mexican Independence Day Parade, 2022. *Credit: Chicago Sun-Times*



Mario Castillo's *Metafísica or Peace* (1968), formerly near 19th and Halsted. *Credit: BauerLatoza*



Mexican Independence Day Parade, 18<sup>th</sup> and Halsted Streets, Chicago, 1962. *Credit: Chicago Tribune*



# Criterion 4

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## Exemplary Architecture

*Its exemplification of an architectural type or style distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials or craftsmanship*





St. Adalbert Church  
1636-40 W. 17<sup>th</sup> Street  
1914  
Architect: Henry J. Schlacks













St. Adalbert Rectory  
1646-50 W. 17<sup>th</sup> Street  
1914  
Architect: Henry J. Schlacks





St. Adalbert Convent  
1626-30 W. 17<sup>th</sup> Street  
1928  
Architect: Paul N. Duca





St. Adalbert School  
1641 W. 16<sup>th</sup> Street  
1908  
Architect: Unknown



## Criterion 5

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### **Work of Significant Architect or Designer**

*Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Chicago, the State of Illinois, or the United States.*





Henry J. Schlacks, Architect (1868-1938)  
CREDIT: St. Gelasius Landmark Designation  
Report



St. Gelasius, 6401 S. Woodlawn, Chicago

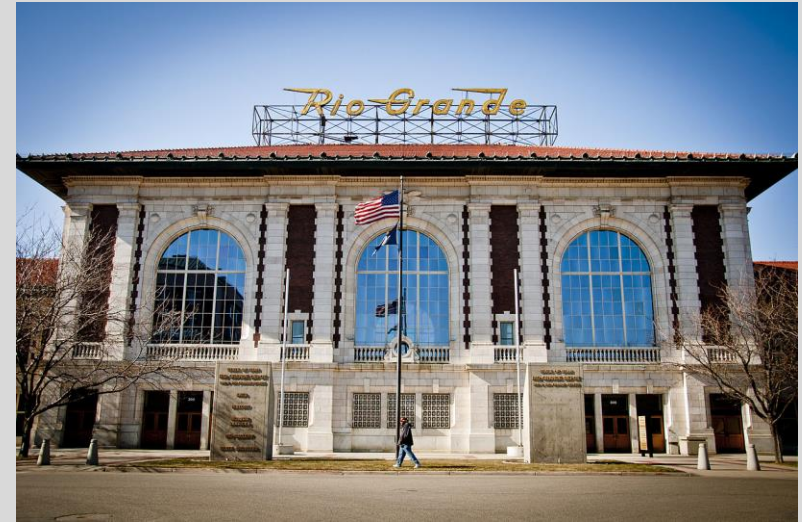




Curtiss Wright Aeronautical  
University Building, Chicago, Illinois  
*(Credit: Wikipedia)*



Denver and Rio Grande Western  
Railroad Depot, Grand Junction,  
Colorado *(Credit: Wikipedia)*



Denver and Rio Grande Railroad  
Station, Salt Lake City, Utah *(Credit:  
Wikipedia)*



# Criterion 7

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## Unique or Distinctive Visual Feature

*Its unique location or distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Chicago*







# Integrity Criterion

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*The area, district, place, building, structure, work of art, or other object must have a significant degree of integrity in terms of its location, design, setting, materials, workmanship, and ability to express its historic, community, architectural, or aesthetic interest or value.*





KOŚCIÓŁ I PLEB. ŚW. WOJCIECHA W CHICAGO, ILL.



ST. ADALBERTS POLISH CHURCH AND RECTORY,  
17TH & PAULINA ST., CHICAGO.



