

CITY of
CHICAGO
DEPARTMENT
of CULTURAL
AFFAIRS &
SPECIAL EVENTS

ANNUAL
REPORT
2014

POWERING
the
MAKER
CULTURE



MAKING IT



CITY of CHICAGO DEPARTMENT of CULTURAL AFFAIRS & SPECIAL EVENTS

ANNUAL REPORT 2014

To enrich Chicago's artistic vitality and cultural vibrancy



CONTENTS

- 2 Mayor's Letter
- 3 Commissioner's Letter

PRIORITIES

- 4 Making It: Grants + Gigs
- 6 Making It: Promotion + Professional Development
- 8 Making It: Space + Audience Engagement

PLACES

- 10 Chicago Cultural Center
- 12 Millennium Park
- 14 Community
- 16 Making It: Lifecycle of the Cultural Grants Program

PROGRAMS

- 18 Arts Programming (Creative Industries, Performing Arts, Visual Arts)
- 20 Events Programming (Festivals, Special Events)
- 22 Cultural Grants Program
- 26 2014 Corporate Sponsors
- 27 2014 Foundation, Government and Private Support
- 27 2014 In-Kind Support
- 28 2014 Budget
- 30 2014 Staff
- 32 2014 Cultural Advisory Council



STRATEGIC OBJECTIVES

- ✦ Culture accessible to all residents
- ✦ Robust, healthy arts community
- ✦ Stronger Chicago economy
- ✦ Global prominence



TOP ROW LEFT: CHICAGO SHAKESPEARE IN THE PARKS, PHOTO BY CHUCK OSGOOD
SECOND ROW LEFT: CHICAGO SHAKESPEARE IN THE PARKS PRODUCTION OF WILLIAM SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM, PHOTO BY CHUCK OSGOOD



MAYOR RAHM EMANUEL

MAYOR'S LETTER

DEAR CHICAGOANS:

In 2014, the City of Chicago invested millions in our local arts sector while presenting thousands of dynamic cultural programs for all to enjoy. This support not only improved the quality of life for our artists and residents, but also contributed to inspiring thousands of young creative minds and attracting millions of visitors along with several multi-national corporations to Chicago.

Also in 2014, the Department of Cultural Affairs and Special Events (DCASE) worked with you and other stakeholders to further the Chicago Cultural Plan, which includes hundreds of recommendations identifying ways the arts can build community, stimulate economic development, create jobs, attract and grow tourism and foster innovation. Among the many programs that foster cultural innovations, the City expanded the Cultural Grants Program to \$1.7 million in funds awarded to individual artists and arts organizations so that they continue to grow their careers and create art in our city.

Since the world's first skyscrapers rose from the ashes of the Great Chicago Fire, the City of Chicago and its residents have worked tirelessly to position themselves at the forefront of art, culture and innovation. The blues were electrified on Maxwell Street and house music was born in our basements. Our cutting-edge theater district and comedy venues continue to delight and entertain audiences the world over. Chicago's culture is an integral part of the world's culture.

Our great culture has defined us as a truly global city and created an undeniable link between the value of arts and our prosperity. My administration and DCASE are committed to continuing and strengthening this great tradition.

Sincerely,



Rahm Emanuel



COMMISSIONER MICHELLE T. BOONE

COMMISSIONER'S LETTER

DEAR FRIENDS:

The Department of Cultural Affairs and Special Events (DCASE) is dedicated to enriching Chicago's artistic vitality and cultural vibrancy. Advancing the arts agenda laid out in the 2012 Chicago Cultural Plan, we strive to increase public access to the arts across this city and to provide local artists with opportunities to perform and display their work.


Throughout 2014, DCASE presented nearly 2,000 programs, services and events, most of which were free to the public. The spectacular lakefront festivals, arts events in landmark venues like Millennium Park and the Chicago Cultural Center and vibrant neighborhood programs continue to elevate our city as a global destination for creativity, innovation and excellence in the arts.

The DCASE team understands that, in order to envision a city where residents and visitors enjoy a diverse and vibrant arts scene across every neighborhood, we must strengthen the capacity of Chicago's cultural sector and support the creative professionals living and

working here. The department employed hundreds of local artists, partnered with a variety of arts organizations and continued to invest in the Cultural Grants Program. Further, the Fifth Star Awards was initiated to recognize the renowned Chicago legends who have made significant contributions to the arts here and around the world. The inaugural class of honorees included Lou Conte, Richard Hunt, Ramsey Lewis, Lois Weisberg and the Auditorium Theatre of Roosevelt University.

DCASE remains committed to supporting Chicago's arts community and making our city's vast cultural resources accessible to all of our residents. To that end, the entire DCASE team is proud to serve Mayor Rahm Emanuel and the citizens of Chicago.

Sincerely,



Michelle T. Boone



MAKING IT: GRANTS + GIGS

The Department of Cultural Affairs and Special Events (DCASE) is dedicated to enriching Chicago's artistic vitality and cultural vibrancy—and supporting the thousands of artists, creatives and makers who are “Making It” in Chicago. Through this important work, DCASE is advancing the goals of the Chicago Cultural Plan — striving to “attract and retain artists and creative professionals” in our city and “strengthen the capacity of the cultural sector.”

Meet Marisol Vélez (aka Pinqy Ring). She's an award-winning rapper, writer and philanthropist — and one of the independent working artists who received competitive grants from DCASE in 2014 through its Cultural Grants Program, Individual Artists Program. The grant she received helped fund the recording, mixing and promotion of *Herstory 2.0*, the follow-up to her 2014 EP *Herstory*. It was the first time she received any kind of grant funding for her music development.



Marisol Vélez (aka Pinqy Ring)



- +

In 2014, DCASE also awarded competitive grants to community organizations through its CityArts Program and to major cultural institutions through its new IncentOvate Program, powering new, large-scale cultural experiences for the public. Inaugural recipients of the IncentOvate grants included Chicago Children's Choir, the Chicago History Museum, Lyric Opera of Chicago, the National Museum of Mexican Art and the Old Town School of Folk Music, which launched “Iron Heart Chicago” to elevate public awareness of Chicago's musical “heroes” in a unique partnership with the Chicago Transit Authority.
- +

Special grants in 2014 supported the thousands of local musicians, dancers and actors performing as part of Night Out in the Parks produced by the Chicago Park District; and the visionary artists and builders who created the Great Chicago Fire Festival produced by Redmoon.
- +

Additionally, DCASE hired hundreds of musicians, designers, curators, choreographers and dancers in 2014, showcasing their work at events and exhibitions such as Chicago Blues Festival, Made in Chicago: World Class Jazz, the CHGO DSGN exhibition at the Chicago Cultural Center and the SpinOff dance series.



Left: Jackie Valdez, Great Chicago Fire Festival/Redmoon, photo by Evan Barr.

Above: Asad Ali Jafri, Iron Heart Chicago/Old Town School of Folk Music, photo by Max Herman/The Chicago Reporter.

Right (clockwise from top left): Eddy “The Chief” Clearwater, Chicago Blues Festival, photo courtesy of Paul Natkin; Marisol Vélez (aka Pinqy Ring), photo courtesy of the artist; Bernard Balbot and Lanise Antoine Shelley/Chicago Shakespeare in the Park's production of William Shakespeare's *A Midsummer Night's Dream*, photo by Chuck Osgood; the cast of *A Midsummer Night's Dream* on stage, credits as before; Matt Binns, Great Chicago Fire Festival/Redmoon, photo by Evan Barr.



MAKING IT: PROMOTION + PROFESSIONAL DEVELOPMENT

Creative workers make up almost 21 percent of Chicago's workforce — and an estimated 63,000+ artists work in Chicago.

In 2014, DCASE continued to build our city's creative economy by supporting and promoting creative industries such as film, fashion, music and culinary — and the visual and performing arts.

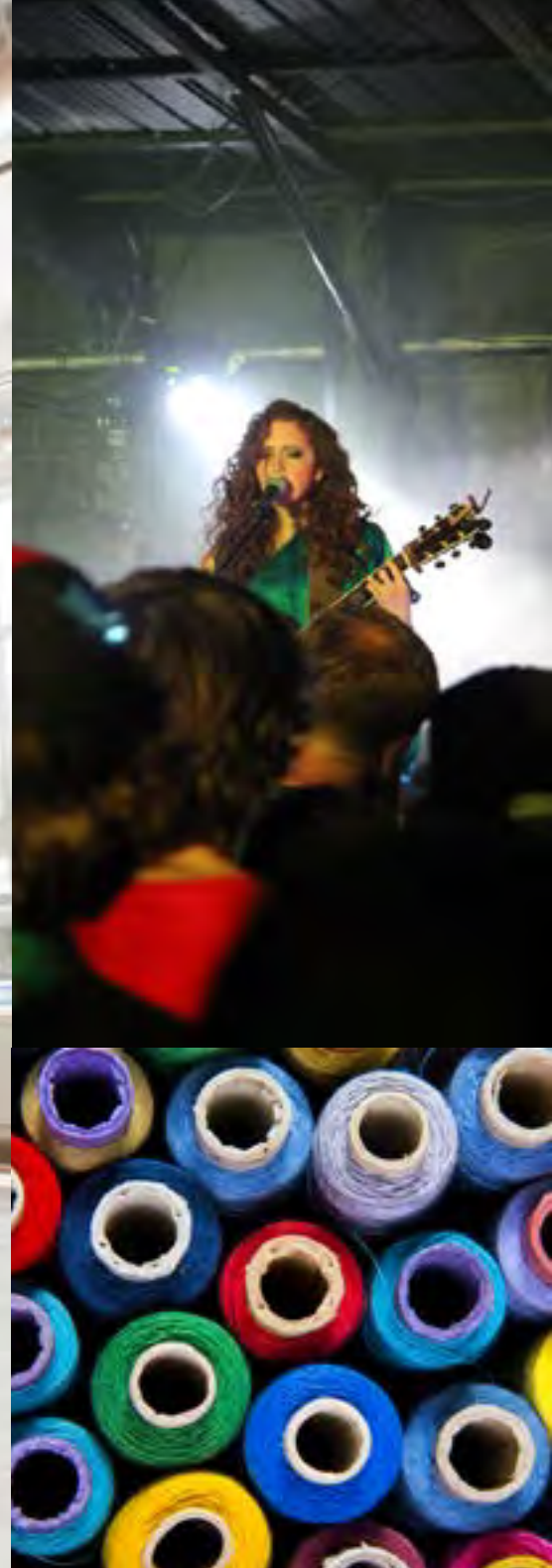
Meet Jorge Felix, Leah Gipson, Nick Fury, Noelle Krimm, Emmanuel Pratt and Nura Maznavi. They are six of the talented artists who were featured by DCASE as part of its 19th Annual Chicago Artists Month initiative. A series of more than 300 exhibitions, open studios, art walks and more, Chicago Artists Month is promoted via a robust integrated marketing campaign.

DCASE also launched the inaugural Fifth Star Awards, a public celebration of Chicago's creativity and its artists, promoted via an extensive advertising and branding campaign. The debut class of honorees included: choreographer and founder of Hubbard Street Dance Chicago, Lou Conte; sculptor Richard Hunt; jazz musician Ramsey Lewis; arts advocate and public servant Lois Weisberg; and the historic Auditorium Theatre of Roosevelt University, celebrating its 125th anniversary.

- A ChicagoMade music showcase at the South by Southwest (SXSW) conference and festival in Austin, Texas, featured rising hip-hop artist Chance the Rapper, Wilco bassist John Stirratt's side project The Autumn Defense and other pop, indie rock and rap artists — produced in partnership with Choose Chicago, World Business Chicago and the Illinois Office of Tourism.
- Fashion Focus: Chicago's Fashion Week showcased designers and boutique owners to a worldwide audience.
- City of Chicago Food Truck Rallies — and food trucks at the Taste of Chicago — promoted the thriving food truck industry.
- The professional development opportunities offered by DCASE in 2014 connected Chicago's creative community with resources they need to thrive: Creative Chicago Expo, Creatives at Work Forums and The Chicago Track, a nine-month, free professional development and networking series targeting young creatives who are interested in learning more about the film and music industries — produced in partnership with Free Spirit Media and Young Chicago Authors, with support from The Chicago Community Trust.



Jorge Felix, Leah Gipson, Nick Fury, Noelle Krimm, Emmanuel Pratt and Nura Maznavi



Top Left: Fifth Star Awards 2014 honorees (clockwise from top left) Ramsey Lewis, Brett Batterson/Auditorium Theatre, Mayor Rahm Emanuel, Lou Conte, Richard Hunt and Lois Weisberg, photo by Patrick L. Pyszka/City of Chicago.

Right (clockwise from top left): Jorge Felix, Leah Gipson, Nick Fury, Noelle Krimm, Emmanuel Pratt and Nura Maznavi, Chicago Artists Month, photo by Joe Mazza/Brave Lux; Bonzie/ChicagoMade at SXSW, photo by Jake Trussell; Lagi Nadeau, Fashion Focus: Chicago's Fashion Week, photo by Patrick L. Pyszka/City of Chicago; Creative Chicago Expo at the Chicago Cultural Center, photo by Patrick L. Pyszka/City of Chicago.



MAKING IT: SPACE + AUDIENCE ENGAGEMENT

Art space for working artists is another essential component of our creative economy. In 2014, with support from The Joyce Foundation, DCASE launched a new residency program for artists and curators at the Chicago Cultural Center, to support the development of new works by Chicago artists.

The Joyce Foundation underwrote the Studio Artist and Curatorial Residency Awards through a grant to support underrepresented artists and curators who demonstrate a strong level of commitment to diversity and community and whose work shows promise or is on the brink of advancement.

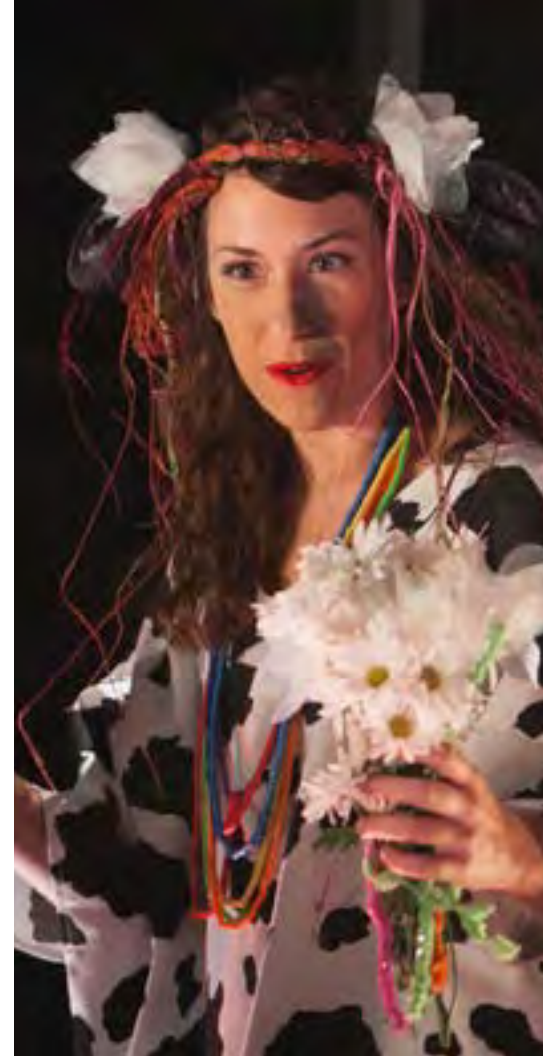
Meet Alexandria Eregbu, a Chicago artist, educator and curator. She was one of the very first DCASE Studio Artist and Curatorial Residency Awards recipients – and she used her Public Studio space to explore her Nigerian heritage. Through her work on *The Finding Ijeoma Project*, she engaged with the public through workshops on traditional Nigerian textiles, paper-making and collage-building. Other artists and curators for the 2014–2015 season were Mahwish Chishti, Adebukola Bodunrin, Faheem Majeed and Jeremiah Hulsebos-Spofford, Cecil McDonald, Cheryl Pope, Allison Glenn and Ross Jordan.

+ DCASE presents productions by Chicago's small and mid-sized itinerant theater companies at its state-of-the-art, 99-seat Storefront Theater, 66 E. Randolph St. 2014 resident companies included Red Tape Theatre and the Chicago premier of *Mnemonic* by Complicite and TUTA Theatre Chicago with *The Anyway Cabaret (an animal cabaret)*.

+ Additionally, DCASE offers residencies to emerging as well as established performing artists through the In the Works series. The series offers artists the opportunity to test-drive new work for new audiences — at the Chicago Cultural Center, Millennium Park and other premier downtown venues.



Right: TUTA Theatre Chicago, *The Anyway Cabaret (an animal cabaret)*, photo by Anthony LaPenna.
Opposite: Alexandria Eregbu, DCASE Studio Artist and Curatorial Residency Awards, photo by Alysia Alex; Red Tape Theatre, *Mnemonic* by Complicite, photo courtesy of Red Tape Theatre; TUTA Theatre Chicago, *The Anyway Cabaret (an animal cabaret)*, photos by Anthony LaPenna.



Alexandria Eregbu



CHICAGO CULTURAL CENTER

2014 ATTENDANCE

807,000+

78 E. Washington St.

chicagoculturalcenter.org

[f](#) Chicago Cultural Center

[t](#) @chiculturcenter

[i](#) @chiculturcenter

Drawn by its beauty and the fabulous free public events, hundreds of thousands of visitors come to the Chicago Cultural Center every year, making it one of the most visited attractions in Chicago. The stunning landmark building is home to two magnificent stained glass domes, as well as free music, dance and theater events, films, lectures, art exhibitions and family events.

2014 HIGHLIGHTS

Exhibitions

January–December

Art exhibits including: Jan Tichy: aroundcenter; Mecca Flat Blues; 35 Years of Public Art; CHGO DSGN: Recent Object and Graphic Design; Hebru Brantley: Parade Day Rain; Sabina Ott: here and there pink melon joy; and Richard Hunt: Sixty Years of Sculpture

Juicebox

Fall–Spring

A free series of cutting-edge performances for toddlers and the whole family: 2014 highlights: Ella Jenkins; The Lawrence Peters Outfit; Striding Lion Performance Group; Elements Contemporary Ballet with Baroque Band; Sonos de México Ensemble; Fifth House Ensemble and others

OnEdge

January 11–February 1

A free series showcasing experimental dance, theater and genre-defying performances: 2014 highlights: Keith Hennessy (San Francisco); Miguel Gutierrez (New York); Peter Trostmer (Montreal); and George Lewis Jr. and Lewis Forever (Los Angeles and Berlin)



SpinOff

November 7–22

Contemporary dance series, presenting work by Midwest-based choreographers and dance companies: 2014 highlights: J. Soto; Elements Contemporary Ballet with Baroque Band; Morgan Thorson and others

Wired Fridays

January–December (no summer programs)

A free mid-day dance party series featuring DJs and electronic music: 2014 highlights: DJ Gene Hunt; DJ Jesse Saunders; DJ Terry Hunter; Colette; Andrew Emil; Wayne Williams and others



Top right: Chicago Cultural Center tour, photo by Patrick L. Pyszka / City of Chicago.

Lower right: Hebru Brantley's Parade Day Rain, photo by Diana Nguyen, used under a Creative Commons license.



MILLENNIUM PARK

2014 ATTENDANCE
5,000,000

201 E. Randolph St.

millenniumpark.org



Millennium Park



@millennium_park



@millennium_park

Cutting-edge architecture, landscape design and art provide the backdrop for hundreds of free cultural programs including concerts, dance and theater events based arts organizations, including: Broadway in Chicago; Chicago Dancing Festival; Chicago Symphony Orchestra; Hubbard Street Dance Chicago; Lyric Opera of Chicago; and Sones de México Ensemble

2014 HIGHLIGHTS

Exhibitions

January–December

Art exhibitions celebrating the Park's 10th anniversary including: Jaume Plensa: 1004 Portraits; and Millennium Park: An Anatomy in Photographs—made possible by the Millennium Park Foundation

Frankie Knuckles Tribute

June 3

A dance party near Cloud Gate in honor of Chicago DJ and record producer Frankie Knuckles (1955–2014), “The Godfather of House Music”

Millennium Park Presents

May 25–September 6

One-night-only performances by Chicago-based arts organizations, including: Broadway in Chicago; Chicago Dancing Festival; Chicago Symphony Orchestra; Hubbard Street Dance Chicago; Lyric Opera of Chicago; and Sones de México Ensemble

Summer Film Series

Tuesdays, June 24–August 26

A free series featuring favorite films shown on a state-of-the-art, 40-foot LED screen made possible by the Millennium Park Foundation: 2014 highlights: Ghostbusters; Top Gun; 20 Feet from Stardom; This is Spinal Tap; The Wizard of Oz and others

Summer Music Series

June–August

A free concert series including: Downtown Sound (rock, soul, hip hop and world music); Loops and Variations (mixing contemporary classical music with electronica); and Made in Chicago: World Class Jazz

Summer Workouts

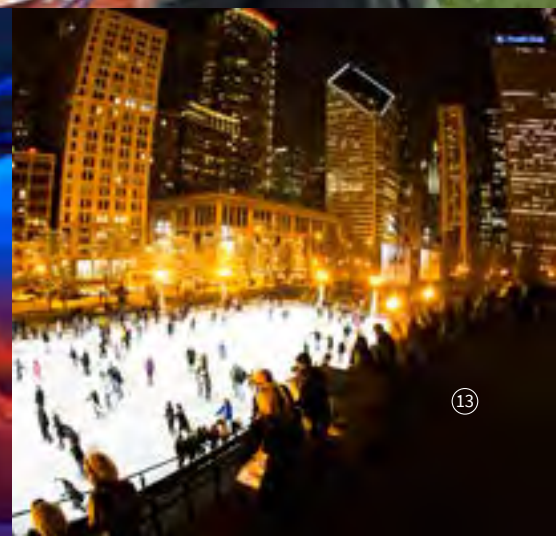
Wednesdays and Saturdays, June 4–September 6

Tai Chi, Yoga, Pilates and Zumba® on the Great Lawn

Winter Workouts

November 14, 2014–March 7, 2015

Free skating lessons and more at the McCormick Tribune Ice Rink



COMMUNITY

chicagoculturalplan.org

 Chicago Cultural Plan

 @chiculturalplan

OTHER DCASE VENUES

As of December 31, 2014

Chicago SummerDance

Grant Park – Spirit of Music Garden
601 S. Michigan Ave.
2014 Attendance: 40,000

City Gallery in the Historic Water Tower

806 N. Michigan Ave.
2014 Attendance: 125,000

Clarke House Museum

1827 S. Indiana Ave.
2014 Attendance: 5,500

Expo 72

72 E. Randolph St.
2014 Attendance: 71,800

Maxwell Street Market

800 S. Desplaines St.
2014 Attendance: 100,000

Storefront Theater | Gallery 37 Center for the Arts

66 E. Randolph St.
2014 Attendance: 34,600

Chicago Water Works Pumping Station

163 E. Pearson St.
2014 Attendance: 215,600

In 2014, the Department of Cultural Affairs and Special Events presented programming beyond downtown in communities across Chicago – in neighborhood parks, at branch libraries and in a number of facilities owned and operated by the City of Chicago.



16th Annual World Music Festival Chicago Citywide | September 11-21

Presenting more than 70 performances in Millennium Park, the Chicago Cultural Center and in communities throughout the city; 2014 attendance: 30,000

19th Annual Chicago Artists Month Citywide | October

In 2014, the month-long celebration of Chicago artists included more than 200 events. “Crossing Borders” theme focused on Chicago artists bringing their experiences and creativity to new places.

29th Chicago Gospel Music Festival Chicago Cultural Center and Ellis Park | June 27-29

Celebrating gospel music in three venues, including Ellis Park in historic Bronzeville, the birthplace of gospel music: 2014 highlights: Kurt Carr; the Mississippi Mass Choir; Anthony Brown & Group TherAPy; Uncle Reece; Moses Tyson, Jr.; Tye Tribbett; Karen Clark Sheard; and VaShawn Mitchell; 2014 attendance: 30,000

Chicago Farmers Markets Citywide | May-October

70+ markets brought vendors selling fresh fruits and vegetables to Chicago neighborhoods. New in 2014: Community Markets introduced with music programming and local artisans.



Chicago Jazz Festival – Neighborhood Nights

Various Chicago Park District, Chicago Public Library and Other Locations | July 18–August 16

A series of pre-festival events that bring jazz music to cultural institutions in the neighborhoods

Chicago SummerDance – In The Parks Various Chicago Park District Locations | Various Dates

Brings the popular downtown dancing series to five neighborhood parks across the city

Juicebox Garfield Park Conservatory and Chicago Cultural Center | Fall–Spring

A free series of cutting-edge performances for toddlers and the whole family; 2014 highlights: Ella Jenkins, The Lawrence Peters Outfit, Striding Lion Performance Group, Elements Contemporary Ballet with Baroque Band, Sones de Mexico Ensemble, Fifth House Ensemble and others

Neighborhood Festivals

Citywide | May–September
Working with government agencies and organizers who produced 800 festivals and athletic events in 2014



PRIVATE EVENT RENTAL

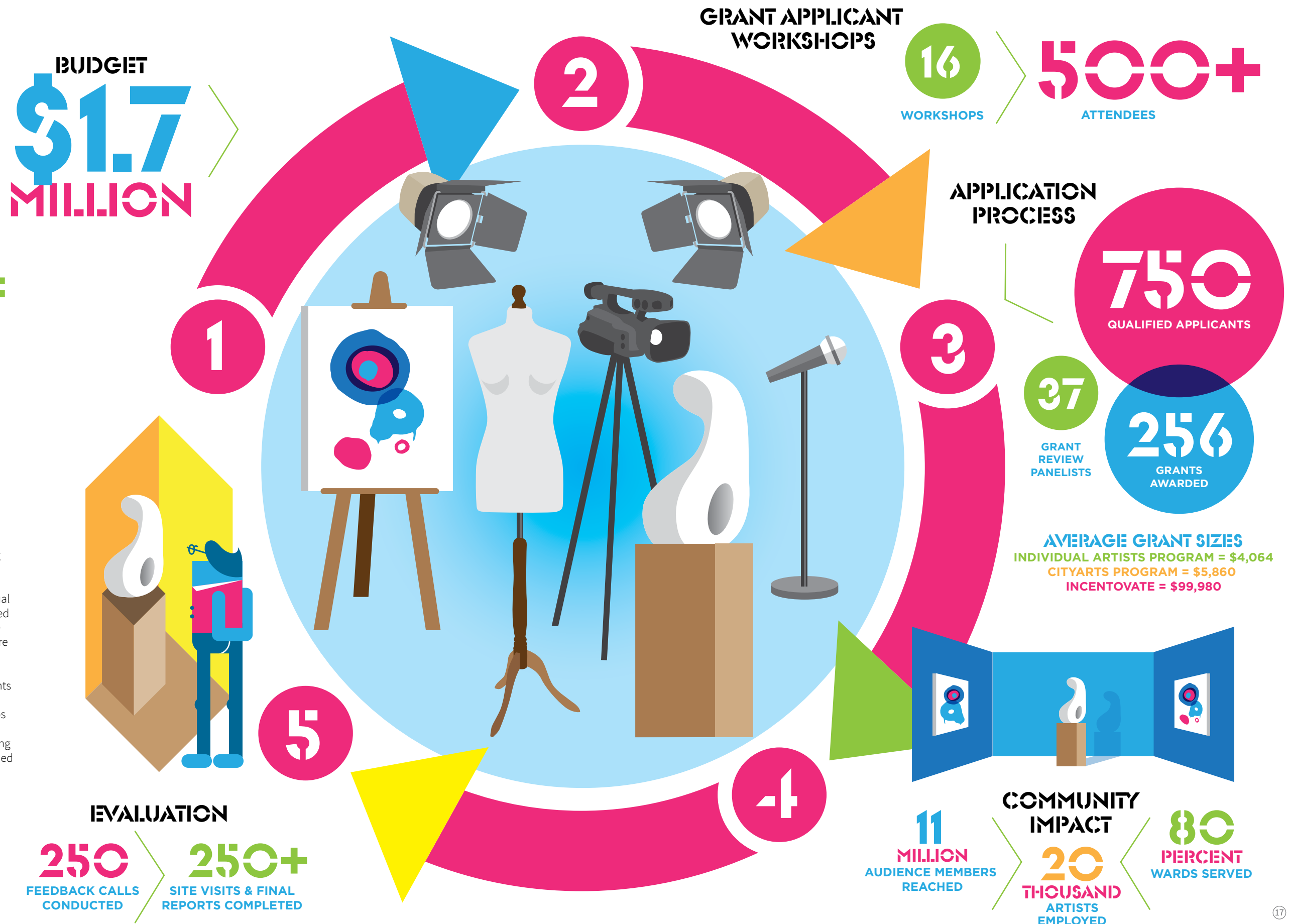
DCASE offers a variety of private event rental venues, including the landmark Chicago Cultural Center and the contemporary, world-renowned Millennium Park. Anywhere from 10 to 20,000 guests can be accommodated at these venues for every type of event — from weddings and galas to meetings and corporate events. For details, visit chicagoculturalcenter.org or millenniumpark.org and click on “Private Events.”



MAKING IT: LIFECYCLE OF THE CULTURAL GRANTS PROGRAM

Before each cycle begins, our grants team is hard at work securing the budget and seeking funding from sources like the Illinois Arts Council and the National Endowment for the Arts, which both provided support for the 2014 cycle. The Individual Artists Program kicks off each grant cycle, followed by CityArts and then IncentOvate. Although there are some nuances to each grant program, the core process is the same throughout.

In addition to financial support, the Cultural Grants Program provides valuable indirect support to applicants and grantees. This includes workshops to help applicants navigate the grants program and submit strong proposals as well as conducting hundreds of individual feedback calls with declined applicants to help them improve future submissions to DCASE (and other funders).



ARTS PROGRAMMING



CREATIVE INDUSTRIES

Creative Chicago Expo

Chicago Cultural Center | *March 14–15*
Connecting Chicago's creative community with resources they need to thrive, featuring professional and business development workshops and seminars—and keynote speakers Theaster Gates (visual arts), Maria Pinto (fashion), Chef Carrie Nahabedian (culinary) and Robert Teitel (film)

Chicago Farmers Markets

Citywide | *May–October*
70+ markets brought vendors selling fresh fruits and vegetables to Chicago neighborhoods. New in 2014: Community Markets introduced with music programming and local artisans.

Chicago Sidewalk Sale

Daley Plaza | *July 22–23*
Two-day shopping event showcasing 47 Chicago designers and independent boutiques

19th Annual Chicago Artists Month

Citywide | *October*
In 2014, the month-long celebration of Chicago artists included more than 200 events. “Crossing Borders” theme focused on Chicago artists bringing their experiences and creativity to new places.

Fashion Focus: Chicago's Fashion Week

Citywide | *October 14–19*
Week-long celebration of Chicago's thriving fashion industry—including runway shows, shopping and industry events: 2014 highlights: Fashion Town Hall



PERFORMING ARTS

Theater and Dance Presentations

Chicago Cultural Center, Storefront Theater and Other Venues | *January–December*
An ongoing series of theater and dance performances by local, national and international theater and dance companies; 2014 highlights: *Bodies in Urban Spaces* (June 21–22); *Red Tape Theatre* premiere of *Mnemonic* by Complicite (September 5–October 5); and *The Anyway Cabaret* presented by TUTA Theatre Chicago (October 17–November 16)

Theater and Dance Residencies

Chicago Cultural Center | *January–December*
Paid residencies for Chicago-based theater and dance companies, culminating in performances for the public

Juicebox

Chicago Cultural Center and Garfield Park Conservatory | *January–December (no summer programs)*

A free series of cutting-edge performances for toddlers and the whole family: 2014 highlights: Ella Jenkins; The Lawrence Peters Outfit; Striding Lion Performance Group; Elements Contemporary Ballet with Baroque Band; Sonos de Mexico Ensemble; Fifth House Ensemble and others

Wired Fridays

Chicago Cultural Center | *January–December (no summer programs)*
A free mid-day dance party series featuring DJs and electronic music: 2014 highlights: DJ Gene Hunt; DJ Jesse Saunders; DJ Terry Hunter; Colette; Andrew Emil; Wayne Williams and others

Loops and Variations

Millennium Park | *Thursdays, May 29–July 3*
Concert series mixing contemporary classical music with electronica; 2014 headliners: YACHT; Christopher Willits; Third Coast Percussion; eighth blackbird; Oneohtrix Point Never; Alarm Will Sound

OnEdge

Chicago Cultural Center and Storefront Theater | *January 11–February 1*
A free series showcasing experimental dance, theater and genre-defying performances: 2014 highlights: Keith Hennessy (San Francisco); Miguel Gutierrez (New York); Peter Trosztmer (Montreal); and George Lewis Jr. and Lewis Forever (Los Angeles and Berlin)

Downtown Sound

Millennium Park | *Mondays, June 2–August 11*
Concert series of indie music including rock, soul, hip hop and world music; 2014 headliners: An evening with Richard Thompson and his Electric Trio; Joe Pug; The Both; Pillars and Tongues and others; 2014 attendance: 83,000

18th Annual Chicago SummerDance Grant Park – Spirit of Music Garden

| *June 27–September 14*
Largest annual outdoor dancing series in the U.S., with dance lessons followed by live music—from salsa to the jitterbug to steppin; 2014 attendance: 43,000

Made in Chicago: World Class Jazz

Millennium Park | *Thursdays, July 24–August 28*
Jazz series, featuring: The Hall Russell Story; Matana Roberts; Fareed Haque; Homage to Nelson Mandela: Ernest Dawkins' Memory in the Center, an Afro Jazz Opera and more; 2014 attendance: 32,500

16th Annual World Music Festival Chicago

Citywide | *September 11–21*
Presenting more than 70 performances in Millennium Park, the Chicago Cultural Center and in communities throughout the city: 2014 attendance: 30,000

SpinOff

Chicago Cultural Center, Storefront Theater and Millennium Park | *November 7–22*
Contemporary dance series, presenting work by Midwest-based choreographers and dance companies: 2014 highlights: J. Soto; Elements Contemporary Ballet with Baroque Band; Morgan Thorson and others

VISUAL ARTS

Exhibitions

Chicago Cultural Center, City Gallery in the Historic Water Tower and Expo 72 | *January–December*
More than a dozen large- and small-scale art exhibitions, primarily featuring Chicago-based artists as well as traveling exhibitions, across six galleries; 2014 highlights at Chicago Cultural Center:

- + Jan Tichy: aroundcenter | Chicago Rooms and building-wide | February 1–April 27
- + Mecca Flat Blues | Sidney R. Yates Gallery | February 15–May 25
- + 35 Years of Public Art | Exhibit Hall | February 22–May 4

- + 100 100s on the One and a Half: Shane Huffman | Michigan Avenue Galleries | April 26–August 24
- + Matthew Girson: The Painter's Other Library | Chicago Rooms | May 24–August 10
- + CHGO DSGN: Recent Object and Graphic Design | Exhibit Hall | May 31–November 2
- + Hebru Brantley: Parade Day Rain | Sidney R. Yates Gallery | June 14–September 23
- + Sabina Ott: here and there pink melon joy | Chicago Rooms | August 30, 2014–January 4, 2015
- + Richard Hunt: Sixty Years of Sculpture | Exhibit Hall | December 6, 2014–March 29, 2015

Public Art (Percent for Art and Special Projects)

Citywide | *January–December*
Leverages 1.3 percent of the construction budget for all new municipal buildings and renovations for public art projects, with community input



EVENTS PROGRAMMING



FESTIVALS

16th Annual Chicago Kids and Kites Festival

Montrose Harbor in Lincoln Park | May 3
A fun-filled day of kite making, kite flying and family-focused programming including face painting, balloon artists and crafts; 2014 attendance: 10,000

31st Annual Chicago Blues Festival

Grant Park | June 13–15
The largest free blues festival in the world: 2014 headliners: Carolina Chocolate Drops; Otis Taylor; Bettye Levette; Aaron Neville; and Dr. John; 2014 attendance: 500,000

29th Chicago Gospel Music Festival

Chicago Cultural Center and Ellis Park | June 27–29
Celebrating gospel music in three venues including Ellis Park in historic Bronzeville, the birthplace of gospel music: 2014 highlights: Kurt Carr; the Mississippi Mass Choir; Anthony Brown & Group TherAPy; Uncle Reece; Moses Tyson, Jr.; Tye Tribbett; Karen Clark Sheard; VaShawn Mitchell; 2014 attendance: 30,000

34th Annual Taste of Chicago

Grant Park | July 9–13
The five-day festival of food and fun, including “Pop-Up” restaurants, celebrity chefs and food trucks: 2014 headliners: AWOLNATION; Janelle Monáe; Nickel Creek; Aloe Blacc and others; 2014 attendance: 1.1 million

36th Annual Chicago Jazz Festival

Millennium Park and Chicago Cultural Center | August 28–31
A favorite Labor Day weekend tradition, produced by DCASE and programmed by the Jazz Institute of Chicago: 2014 headliners: Terence Blanchard; Rufus Reid; Gary Burton; Dave Holland; Cecile McLorin Salvant; the Sun Ra Arkestra and others; 2014 attendance: 135,000



SPECIAL EVENTS

Bike Chicago

Citywide | Year-Long
Year-long celebration of cycling including Chicago Bike Week (June 13–20) featuring the Bike to Work Rally at Daley Plaza (June 20)

Under the Picasso

Daley Center | January–December
Year-round performance and event series

Maxwell Street Market

800 S. Desplaines St. | Sundays, January–December
Outdoor flea market with over 300 vendors; a Chicago tradition for 100+ years

Chicago's 177th Birthday Celebration

Daley Plaza | March 4
Chicago's official birthday party, featuring American Indian drumming and an essay contest followed by a Food Truck Rally, free cake and music

Chicago Memorial Day Parade and Wreath Laying Ceremony

State Street from Lake to Van Buren, Daley Plaza | May 24
Chicago remembers the men and women who have served and given the ultimate sacrifice for our country

Summer Workouts

Millennium Park | Saturdays, June 7–August 30
Saturday series of workouts on the Great Lawn

56th Annual Chicago Air and Water Show

North Avenue Beach, Lakefront | August 16–17
The largest free show of its kind in the U.S.: 2014 highlights: U.S. Navy Blue Angels; U.S. Army Parachute Team Golden Knights and others; 2014 attendance: 1.5 million

Happy Hauntings

Chicago Cultural Center | October 23–26
A spook-tacular celebration of Halloween—featuring performances, arts & crafts, tours, trick-or-treating and a costume contest

Chicago Veterans Day Ceremony

Soldier Field | November 11
Honoring veterans who have served honorably in the military, in wartime and peacetime

101st Annual Christmas Tree Lighting and Santa House

Daley Plaza | November 25, November 25–December 24
Featuring live performances and festive holiday music; 2014 headliner: Dee Snider

EVENT SUPPORT

The Department of Cultural Affairs and Special Events supports events across the city in a variety of ways—including its popular Jumping Jack Program (which served some 675 residential block parties in 2014) and permits and logistics for Neighborhood Festivals (working with government agencies and organizers who produced 800 festivals and athletic events in 2014). Additionally, DCASE assists with:

- + Food and Beverage Licenses for Special Events
- + Information Resources
- + Private Event Rentals
- + Technical and Marketing Assistance



CULTURAL GRANTS PROGRAM

The mission of the Department of Cultural Affairs and Special Events is to enrich Chicago's artistic vitality and cultural vibrancy. To support this overarching mission, the Cultural Grants Program's goal is simple: to serve as a catalyst to foster a robust, healthy arts community where artists, non-profit arts and culture and creative industries thrive.

2014 CITYARTS GRANTEES

The CityArts Program encourages the attainment of artistic excellence and financial stability through general operating support for non-profit arts organizations.

826CHI Inc., NFP
 Albany Park Theater Project
 American Indian Center
 American Theater Company
 Antibody Dance
 archi-treasures
 Arts & Business Council of Chicago
 Asian Improv Arts: Midwest
 Audience Architects
 Barrel of Monkeys
 Black Ensemble Theater
 Blair Thomas & Company
 Cerqua Rivera Art Experience
 Changing Worlds
 Chicago a cappella
 Chicago Access Corporation
 Chicago Artists Coalition
 Chicago Arts Partnerships in Education
 Chicago Center for Music Education
 Chicago Children's Choir
 Chicago Children's Theatre
 Chicago Cultural Alliance
 Chicago Dance Crash
 Chicago Film Archives
 Chicago Filmmakers
 Chicago Human Rhythm Project
 Chicago Humanities Festival
 Chicago Independent Radio Project (CHIRP)
 Chicago International Film Festival
 Chicago Public Art Group
 Chicago Sinfonietta
 Chicago West Community Music Center
 Chicago Writers Conference
 Chicago Youth Symphony Orchestras
 Child's Play Touring Theatre
 Chinese Fine Arts Society
 Clinard Dance Theater
 Community TV Network

Congo Square Theatre Company
 Court Theatre
 Culture Shock Chicago, NFP
 Dance in the Parks, NFP
 DanceWorks Chicago
 DFBRL&R
 DuSable Museum of African American History
 eighth blackbird Performing Arts Association
 ElevArte Community Studio
 Ensemble Español Spanish Dance Theater
 Erasing the Distance
 Fifth House Ensemble
 Free Spirit Media
 Fund for Innovative TV/Media Burn Archive
 Garfield Park Conservatory Alliance
 Gene Siskel Film Center
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 Global Girls Inc.
 Grant Park Orchestral Association
 Griffin Theatre Company
 Groundswell Educational Films, NFP
 Gus Giordano's Jazz Dance Chicago, Inc.
 Heaven Gallery
 Hedwig Dances, Inc.
 Hyde Park Art Center
 Hyde Park School of Dance
 InFusion Theatre Company
 Inner-City Muslim Action Network
 Institute of Puerto Rican Arts & Culture
 Instituto Cervantes of Chicago, Inc.
 International Contemporary Ensemble
 International Music Foundation
 Intonation Music Workshop
 Kartemquin Educational Films
 League of Chicago Theatres
 Li'l Buds Theatre Company
 Lifeline Productions
 Links Hall
 Live the Spirit Residency
 Lookingglass Theatre Company
 MAKE Literary Productions
 Marwen
 Museum of Contemporary Photography
 at Columbia College Chicago

Musical Arts Institute
 National Museum of Mexican Art
 Opera-Matic, NFP
 Pavement Group
 Pegasus Players
 People's Music School
 PianoForte Foundation
 Polarity Ensemble Theatre
 Porchlight Music Theatre Chicago
 Profiles Performance Ensemble
 Promethean Theatre Ensemble, NFP
 Puerto Rican Arts Alliance
 Quest Theatre Ensemble
 Red Clay Dance Company
 Rivendell Theatre Ensemble
 Rush Hour Concerts
 Seanachai Theatre Company
 Serendipity Theatre Company / 2nd Story
 Snow City Arts Foundation
 South Chicago Art Center, NFP
 South Shore Drill Team & Performing Arts Ensemble
 Spudnik Press Cooperative
 Storycatchers Theatre
 Street Level Youth Media
 Striding Lion Performance Group
 Suzuki-Orff School for Young Musicians
 The Agency Theater Collective
 The Artistic Home Acting Ensemble
 The Artistic Home Acting Ensemble
 The Dance Center of Columbia College Chicago
 The Factory Theater
 The Haymarket Opera Company, NFP
 The House Theatre of Chicago
 The New Colony NFP
 The Renaissance Society at the University of Chicago
 The Seldoms
 The University of Chicago
 Theater Wit, NFP
 Theatre-Hikes Chicago
 Third Coast Percussion, NFP
 TimeLine Theatre Company

Trap Door Productions
 Urban Gateways
 Victory Gardens Theater
 VOX 3 Collective, Inc., NFP
 West Point Fellowship Inc. / West Point School of Music
 Westside Cultural Foundation
 Woman Made
 Young Chicago Authors
 Zephyr Dance Ensemble



CULTURAL GRANTS PROGRAM CONTINUED

2014 INDIVIDUAL ARTISTS PROGRAM GRANTEES

The goal of the Individual Artists Program is to discover, nurture and expand Chicago's practicing artists and creative professionals.

Deborah Adams Doering	Tiffany Daniels Katherine Darnstadt	Shaurya Kumar Erin LaRocque	Matthew Skoller Michael Slaboch
Jocelyn Adams Daniel Allen	Ilko Davidov James Davis	Stephen Lacy Matt Lauterbach	Michael Soto John Steinbrunner
Gilles Anierte Matthew Austin	Rachel Dickson Drew Dir	Nicole LeGette Mary Livoni	Shelby Steiner Michelle Tan
Gregory Bae Hilary Baldwin	Gerald Dowd Angela Dugan	Melissa Lorraine Claudia Martinez	Linda Tate Raymond Thomas
Nick Bastis Brian Baxter	Carolyn Elaine Philip Elson	Kahindo Mateene Eli McLaughlin	Benjamin van Loon Ken Vandermark
Bradley Biancardi Deborah Boardman	Kathryn Fimreite Hope Goldman	Kate McQuillen Christopher Meerdo	Marisol Velez Juan Villa
Clarissa Bonet K Bowden	Sarah Gottlieb Rebecca Grajeda	Jonathan Meyer Brenda Moore	Vivian Visser Lawrence Lee Wallace
Kelly Bowker Geoffrey Bradfield	Agnes Hamerlik Kate Hampel	Ahavani Erin Mullen Eric Noden	Genevieve Waller Morgan Walsh
Victoria Bradford Emily Calvoy	Cameron Harvey Tempestt Hazel	Elizabeth Odom Felix Ofosu-Yeboah	Maureen Warren Thomas Wickenden
Andrea Cerniglia Anjal Chande	Annie Higgins Taylor Hokanson	Michael Orr Zack Ostrowski	Dolores Wilber Zachary Williams
Dalia Chin Michelle Citron	Claudia Hommel Ryan Ingebritsen	Melissa Palomo Katelyn Pankoken	Caleb Willitz Marjorie Woodruff
Michelle Collazo- Anderson	Kristina Isabelle James Jankowiak	Arlen Parsa Colleen Plumb	Brenda Woods Rani Woolpert
Helen Maurene Cooper	Shantel Jarmon Kiam Marcelo Junio	Christopher Preissing John Preus	Monika Wulfers Karen Yates
Tim Corpus Yadira Correa	Alyssa Kahle Terrence Karpowicz	Troy Pryor Alyssa Ramos	Shanna Yetman Jay Alan Yim
Christina Cosio Leonard Cottrell	Ayako Kato Lasana Kazembe	Joseph Ravens Jennifer Rossignuolo	Sara Zalek Joe Zarrow
Maxine Creightney Andrea Crist	Danielle Klinenberg Virginia (Ginger) Krebs	David Schalliol Adam Schreiber	

2014 INCENTOVATE GRANTEES

In an effort to implement goals articulated in both the Chicago Cultural Plan and Chicago's Cultural Tourism Strategy, the IncentOvate Program seeks to incentivize innovation and foster the creation of new, large-scale public cultural experiences in Chicago.

- + Chicago Children's Choir
- + Chicago History Museum
- + Lyric Opera of Chicago
- + National Museum of Mexican Art
- + Old Town School of Folk Music



SPONSORS + FOUNDATION, GOVERNMENT AND PRIVATE SUPPORT

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Welch's Products
WGN-TV
Whole Foods Market, Inc.
Windy City Blues Society
WLS-AM 890 & WLS FM 94.7
WTTW 11's Check, Please!

"For the past eight years, Humana has partnered with the City of Chicago on some of their largest annual events, including Taste of Chicago and the Chicago Blues Festival. As a leading national health and wellness company, Humana has worked with the City to incorporate healthier food and activity options for festivalgoers including spearheading the Taste of Chicago's Healthier Choices program.

Humana is thrilled to continue its relationship with the City of Chicago, including increasing the healthier food choice options at Taste of Chicago, educating attendees about the importance of nutrition and inspiring consumers to live healthier, more energetic lifestyles. In fact, at Taste of Chicago in 2014, nearly half of all vendors were offering more nutritious menu items and participants were able to donate to their favorite charity through the philanthropic exercise phone app, Charity Miles, sponsored by Humana."

CHARLES DOW,
Humana Regional President of
Senior Products,
Great Lakes

"Allstate and DCASE share the same passion to bring out the good in our communities. From working together on Chicago's Cultural Plan to showcasing the city's outstanding talent with the Fifth Star Awards, we're committed to making sure all Chicagoans, particularly at-risk youth, benefit from quality art programs and access to our city's world-class cultural institutions."

VICKY DINGES,
Senior Vice President,
Corporate Responsibility,
Allstate Insurance Company



2014 FOUNDATION, GOVERNMENT AND PRIVATE SUPPORT

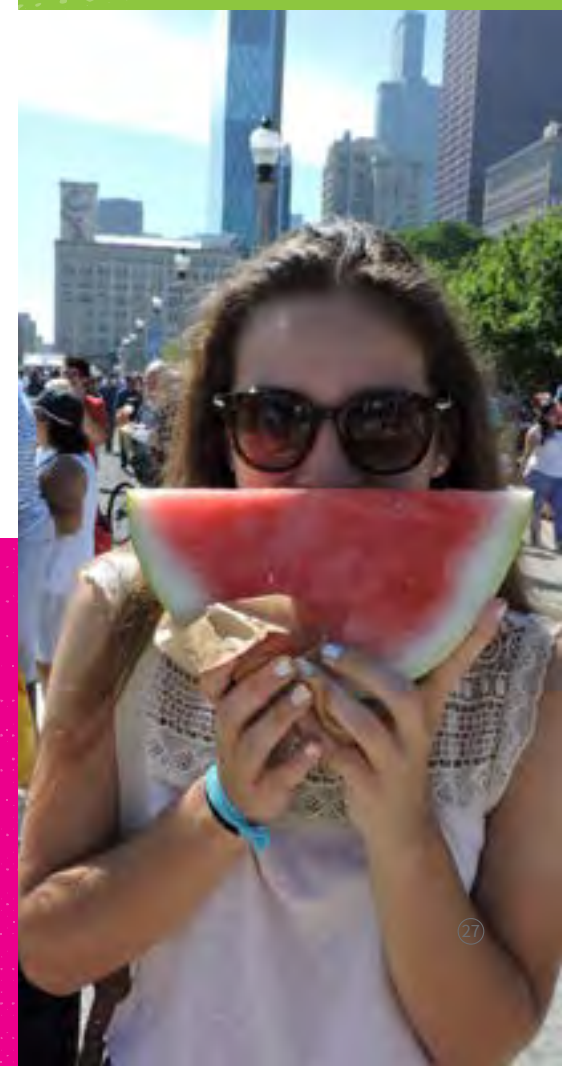
Allstate Insurance Company
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2014 IN-KIND SUPPORT

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Chicago Design Museum
Event Creative
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"Since the first 93XRT Free 4th of July Concert at Taste of Chicago in 1988, CBS Radio has been thrilled to partner with the City of Chicago on Taste of Chicago, the Chicago Blues Festival, Bike Chicago, the Chicago Air & Water Show, Chicago Farmers Markets, Downtown Sound and other top-quality events. Our listeners and sponsor partners are thrilled with the caliber of events, and the way our brands are able to integrate into these high-impact, high-visibility activations. We look forward to continued partnership with the City for years to come."

ROD ZIMMERMAN,
Senior Vice President/Market Manager,
CBS Radio Chicago



"DCASE has led an impressive coalition of non-profit, for-profit and union partners to close the opportunity gap for diverse young adults seeking careers in film and music production. The Chicago Track is exceeding expectations and beginning to gain national attention for its inclusive approach to strengthening the creative economy.

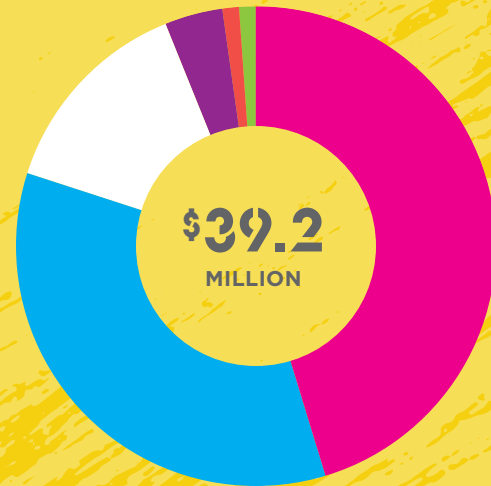
SUZANNE CONNOR,
Senior Program Officer,
The Chicago Community Trust



2014 BUDGET

ALLOCATED CONTRIBUTIONS \$39,201,661

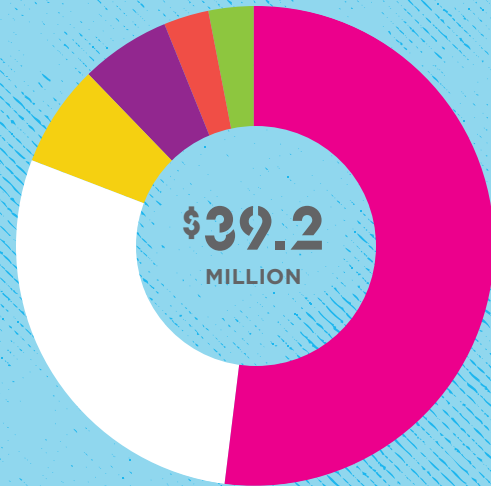
Source: 2014 DCASE Final Budget



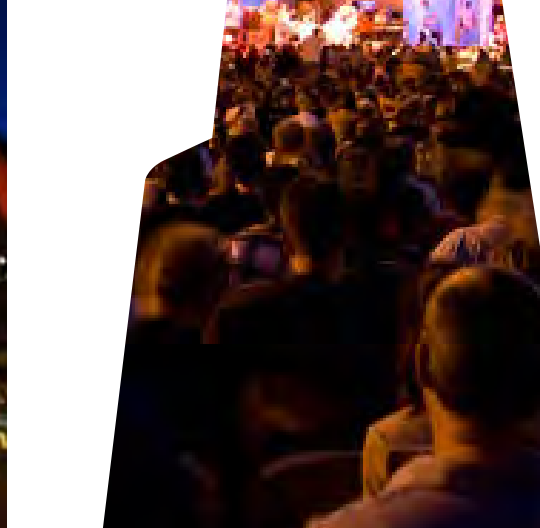
*Revenue generated from DCASE events and facility rentals

BUDGETED EXPENSES \$39,201,661

Source: 2014 DCASE Final Budget



**DCASE and the City of Chicago support the city's tourism industry, via an annual contract with Choose Chicago, a 501c6.



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As of December 31, 2014

Design, concept and creative direction: Birk Creative


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