POLICE BOARD CITY OF CHICAGO PUBLIC MEETING

3510 South Michigan Avenue Chicago, Illinois

Thursday, April 18, 2024 7:30 p.m.

APPEARANCES:

MEMBERS OF THE POLICE BOARD: KYLE COOPER, President PAULA WOLFF, Vice President STEVEN BLOCK AJA CARR-FAVORS (Telephonically) MAREILÉ CUSACK NANETTE DOORLEY (Telephonically) GHIAN FOREMAN ANDREAS SAFAKAS

ALSO PRESENT: LARRY SNELLING, Superintendent of the Chicago Police Department; ANDREA KERSTEN, Chief Administrator of the Civilian Office of Police Accountability; TOBARA RICHARDSON, Deputy Inspector General for Public Safety; TRACI WALKER, Deputy Chief of the Chicago Police Department's Bureau of Internal Affairs; SCOTT SPEARS, Acting General Counsel to the Superintendent; MAX CAPRONI, Executive Director of the Chicago Police Board; JAZMYNE ROLLINS, Executive Administrative Assistant Chicago Police Board; MEMBERS OF THE PUBLIC.

| 1  | PRESIDENT COOPER: Good evening, everybody.          |
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| 2  | We're going to get started in just a second. If you |
| 3  | can please take your seats.                         |
| 4  | Good evening. My name is Kyle                       |
| 5  | Cooper. I am the president of the Chicago Police    |
| 6  | Board. I am now calling the Board's April 18th      |
| 7  | public meeting to order.                            |
| 8  | We thank CAN-TV for covering this                   |
| 9  | meeting, as well as a host of other networks that   |
| 10 | are here with us today.                             |
| 11 | It is being broadcast live on Channel               |
| 12 | 27 on CAN-TV and live-streamed at CAN-TV.org and on |
| 13 | the CAN-TV app.                                     |
| 14 | Along with myself, we have the                      |
| 15 | following Board members attending in person this    |
| 16 | evening: Vice president Ms. Paula Wolff, Mr. Steven |
| 17 | Block, Ms. Mareilé Cusack, Mr. Ghian Foreman, Mr.   |
| 18 | Andreas Safakas.                                    |
| 19 | And Board members Carr-Favors and                   |
| 20 | Doorley are unable to attend this meeting in person |
| 21 | and wish to attend remotely. Is there a motion to   |
| 22 | permit them to do so?                               |
| 23 | VICE PRESIDENT WOLFF: I move. Paula Wolff.          |
| 24 | BOARD MEMBER CUSACK: Second. Mareilé Cusack.        |
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| 1  | PRESIDENT COOPER: All in favor, please raise         |
| 2  | your hand and say aye.                               |
| 3  | (CHORUS OF AYES.)                                    |
| 4  | PRESIDENT COOPER: Any opposed?                       |
| 5  | (NO RESPONSE.)                                       |
| 6  | PRESIDENT COOPER: Seeing none, the motion            |
| 7  | passes.  |
| 8  | In addition to the Police Board                      |
| 9  | members, we have the following City officials here   |
| 10 | with us this evening. We have the Superintendent of  |
| 11 | Chicago Police Department, Mr. Larry Snelling. We    |
| 12 | have the Chief Administrator of the Civilian Office  |
| 13 | of Police Accountability, Ms. Andrea Kirsten. We     |
| 14 | have the Deputy Inspector General for Public Safety, |
| 15 | Ms. Tobara Richardson. We have the Deputy Chief of   |
| 16 | the Chicago Police Department Bureau of Internal     |
| 17 | Affairs, Traci Walker. We have the Acting General    |
| 18 | Counsel to the Superintendent, Scott Spears, and the |
| 19 | Police Board's Executive Director Max Caproni is     |
| 20 | also in attendance today.                            |
| 21 | As you can see in the room, we also                  |
| 22 | have several members of the public with us this      |
| 23 | evening, and I want to thank you all for attending   |
| 24 | this month's hearing. This is an important public    |
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1 forum, and we welcome your presence and appreciate 2 vour attendance. For most of you attending or viewing 3 the very first Police Board meeting you've been to, 4 5 I want to give a few words to the public how these meetings proceed. At each meeting, we set aside 6 time at the end of the meeting for members of the 7 public to provide their comments. The Board values 8 community input, and we have a process in place to 9 10 ensure both responsiveness to the community's issues 11 of concern so that members of the community can feel 12 like their voices are heard. 13 Members of the public are welcome to 14 address questions and comments to the Board as well 15 as to the City officials that are in attendance 16 tonight. And I know that prior to the meeting, that 17 there was a sign-up both outside of the doors of 18 this conference and online. 19 Before we get to the public comment 20 portion of the meeting, however, we have a few 21 regular agenda items that we need to consider. And 22 I anticipate that this Board's regular business will 23 take about ten minute to get through. And due to

24 pending litigation, which I will mention in more

| 1  | detail in a minute, we will not be announcing any   |
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| 2  | disciplinary decisions tonight. We will then hear   |
| 3  | from Superintendent Snelling and then Chief         |
| 4  | Administrator of COPA Ms. Andrea Kersten as they    |
| 5  | give their monthly reports.                         |
| 6  | Following these reports, we will then               |
| 7  | have time for the many public comments and speakers |
| 8  | that have signed up to speak.                       |
| 9  | We will now proceed to the items on                 |
| 10 | the meeting agenda.                                 |
| 11 | The first item is the minutes. Is                   |
| 12 | there a motion to approve the drafts of the minutes |
| 13 | of the Board's public and closed meetings held on   |
| 14 | March 21st, 2024?                                   |
| 15 | VICE PRESIDENT WOLFF: So moved. Paula Wolff.        |
| 16 | BOARD MEMBER CUSACK: Second. Mareilé Cusack.        |
| 17 | PRESIDENT COOPER: All in favor, please raise        |
| 18 | your hands and say aye.                             |
| 19 | (CHORUS OF AYES.)                                   |
| 20 | PRESIDENT COOPER: Any opposed?                      |
| 21 | (NO RESPONSE.)                                      |
| 22 | PRESIDENT COOPER: Seeing none, the motion           |
| 23 | passes.   |
| 24 | Just for everybody's edification, the               |
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| 1  | next regular public meeting is scheduled to take    |
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| 2  | place on Thursday, May 16th, at 7:30 p.m., and that |
| 3  | meeting will be held where this meeting is being    |
| 4  | held, which is right here at the Chicago Public     |
| 5  | Safety Headquarters.                                |
| 6  | The next item on the agenda is the                  |
| 7  | closed meetings. The Police Board meets in          |
| 8  | executive session to discuss various matters. Those |
| 9  | discussions are closed to the public as authorized  |
| 10 | by Section 2(c)(1), (4), (11), and 21 of the        |
| 11 | Illinois Open Meetings Act.                         |
| 12 | Information on matters discussed in                 |
| 13 | these executive sessions is included in the minutes |
| 14 | of the meet the minutes of the meeting posted on    |
| 15 | our website.  |
| 16 | Is there a motion to close a series of              |
| 17 | future executive sessions as authorized by these    |
| 18 | sections of the Open Meetings Act?                  |
| 19 | BOARD MEMBER WOLFF: So moved. Paula Wolff.          |
| 20 | BOARD MEMBER CUSACK: Second. Mareilé Cusack.        |
| 21 | PRESIDENT COOPER: All in favor, please raise        |
| 22 | your hands and say aye.                             |
| 23 | (CHORUS OF AYES.)                                   |
| 24 | PRESIDENT COOPER: Any opposed?                      |
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| 1  | (NO RESPONSE.)                                       |
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| 2  | PRESIDENT COOPER: Seeing no hands, the motion        |
| 3  | passes.  |
| 4  | The next item on the agenda is update                |
| 5  | on the arbitration. I'm about to give a report on    |
| 6  | the status of the litigation on the arbitrator's     |
| 7  | ruling regarding police disciplinary cases,          |
| 8  | including an update on the status of the cases       |
| 9  | currently pending before the Chicago Police Board.   |
| 10 | As I reported at last month's meeting,               |
| 11 | on March 21st, Cook County Circuit Judge Michael     |
| 12 | Mullen issued his ruling that allowed Chicago police |
| 13 | officers to choose to have the most serious cases of |
| 14 | police misconduct heard by an arbitrator rather than |
| 15 | the Police Board.                                    |
| 16 | Since the Circuit Court ruling, and as               |
| 17 | noted on the Police Board's website, 16 Chicago      |
| 18 | police officers with disciplinary cases before the   |
| 19 | Board have filed motions to transfer these cases to  |
| 20 | arbitration and to terminate the Police Board        |
| 21 | proceedings.   |
| 22 | The Board is considering these motions               |
| 23 | and is awaiting notification as to whether the       |
| 24 | Fraternal Order of Police or the City will be        |
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| 1  | appealing the Circuit Court ruling.                  |
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| 2  | I heard very recently that the                       |
| 3  | Fraternal Order of Police is, in fact, going to be   |
| 4  | appealing the decision made by Circuit Court Judge   |
| 5  | Mullen.  |
| 6  | The Board will not be taking final                   |
| 7  | action on police disciplinary cases this evening as  |
| 8  | a result of the pending litigation, as it is still   |
| 9  | not clear what the outcome of the appeal will be.    |
| 10 | And so at this time, it's choosing not to take any   |
| 11 | action.  |
| 12 | The Police Board website will continue               |
| 13 | to keep the public informed of any new developments  |
| 14 | in the litigation and on the status of the           |
| 15 | disciplinary cases currently before the Board, and I |
| 16 | encourage members of the public to check the news    |
| 17 | and police discipline section of our website for the |
| 18 | most current information.                            |
| 19 | The next item on the agenda is appeals               |
| 20 | by applicants to become Chicago police officers.     |
| 21 | When a person who applies to become a Chicago police |
| 22 | officer is disqualified and removed from the         |
| 23 | eligibility list due to results of a background      |
| 24 | examination, that person has a right to appeal that  |
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| 1  | decision to the Police Board.                        |
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| 2  | The Board, as authorized by the Open                 |
| 3  | Meetings Act, has discussed in a closed meeting      |
| 4  | several appeals. We will now take final action on    |
| 5  | those appeals.                                       |
| 6  | Is there a motion to affirm the                      |
| 7  | disqualification decision for the following appeals: |
| 8  | 23AA44 and 45 and 24AA01 and 03?                     |
| 9  | VICE PRESIDENT WOLFF: So moved. Paula Wolff.         |
| 10 | BOARD MEMBER CUSACK: Second. Mareilé Cusack.         |
| 11 | PRESIDENT COOPER: I will now call upon members       |
| 12 | of the Board for their votes. Ms. Paula Wolff.       |
| 13 | VICE PRESIDENT WOLFF: Aye.                           |
| 14 | PRESIDENT COOPER: Mr. Steven Block.                  |
| 15 | BOARD MEMBER BLOCK: Aye.                             |
| 16 | PRESIDENT COOPER: Ms. Aja Carr-Favors?               |
| 17 | BOARD MEMBER CARR-FAVORS: Aye.                       |
| 18 | PRESIDENT COOPER: I believe that was an aye.         |
| 19 | Ms. Mareilé Cusack.                                  |
| 20 | BOARD MEMBER CUSACK: Aye.                            |
| 21 | PRESIDENT COOPER: Ms. Nanette Doorley.               |
| 22 | BOARD MEMBER DOORLEY: Aye.                           |
| 23 | PRESIDENT COOPER: That was an aye.                   |
| 24 | Mr. Ghian Foreman.                                   |
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| 1  | BOARD MEMBER FOREMAN: Aye. But I recused             |
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| 2  | myself on 23AA44.                                    |
| 3  | PRESIDENT COOPER: Thank you, Mr. Foreman.            |
| 4  | Mr. Andreas Safakas.                                 |
| 5  | BOARD MEMBER SAFAKAS: Aye.                           |
| 6  | PRESIDENT COOPER: I also vote in favor of the        |
| 7  | motion.  |
| 8  | Voting in favor are Board Members                    |
| 9  | Wolff, Block, Carr-Favors, Cusack, Doorley, Foreman, |
| 10 | Safakas, and myself. The motion passes.              |
| 11 | The written decisions of these appeals               |
| 12 | will be posted, as they always are, on the Police    |
| 13 | Board's website.                                     |
| 14 | At this time, I will call on                         |
| 15 | Superintendent Snelling to give his report.          |
| 16 | SUPERINTENDENT SNELLING: Thank you, President        |
| 17 | Cooper, and to all of the Board and all of the       |
| 18 | members of the Board.                                |
| 19 | Good evening. The first thing I'd                    |
| 20 | like to start by saying is I'm going to send my      |
| 21 | condolences out to the family of a nine-year-old     |
| 22 | girl who was killed a few days ago. In that          |
| 23 | shooting, there were four children shot. Four        |
| 24 | children. Two of them are still in the hospital      |
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| 1  | with surgery, one of them is a one-year-old.         |
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| 2  | There were seven other adults shot at                |
| 3  | that location. One of them was the mother of the     |
| 4  | nine-year-old who was killed tragically. Lost to     |
| 5  | senseless gun violence in this city. Children,       |
| 6  | babies being shot.                                   |
| 7  | I met with the parents not the                       |
| 8  | parents, but the family members, those who were not  |
| 9  | in the hospital, and good people. Very good people.  |
| 10 | Having a gathering for children, and their children  |
| 11 | were caught in gunfire.                              |
| 12 | Just want to make it clear that this                 |
| 13 | was a family of good people. This was not something  |
| 14 | that they were engaged in or involved in. They just  |
| 15 | happened to become victims that night.               |
| 16 | We have to stand with the families in                |
| 17 | these neighborhoods who have been victimized by this |
| 18 | type of crime. It is extremely important when we     |
| 19 | look at children being murdered in our               |
| 20 | neighborhoods. We have to step up to that. I don't   |
| 21 | deter anybody from stepping up for anything that you |
| 22 | believe in. Please step up for any and everything    |
| 23 | that you believe in. Speak up and speak out against  |
| 24 | anything that you feel is wrong. But, please, step   |
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| 1  | up for these children in these neighborhoods who are |
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| 2  | losing their lives. It's that important.             |
| 3  | The trauma that this family was                      |
| 4  | dealing with is just astronomical. You could see it  |
| 5  | on their faces. As a result of this, we set up our   |
| 6  | crime victim service Crime Victim Services Unit      |
| 7  | set up by an emergency assistance center yesterday   |
| 8  | over in the Back of the Yards, and it was a great    |
| 9  | turnout of people who came there to support. We had  |
| 10 | services there for the families, and it is the same  |
| 11 | services that our victim advocates will provide for  |
| 12 | anyone, and that's if you've been victimized. You    |
| 13 | don't have to be victimized today or tomorrow to get |
| 14 | those services. If you know someone who has been     |
| 15 | victimized, and you know they need services, you can |
| 16 | reach out to our victim advocates, and they will     |
| 17 | reach out and reach back to get you some help.       |
| 18 | To fight gun crime, we just launched                 |
| 19 | our CGIC center, and we've partnered with the ATF to |
| 20 | do this. It's our Crime Gun Intelligence Center.     |
| 21 | Basically, there's a bunch of federal, state, and    |
| 22 | local partners, county partners, prosecutors that    |
| 23 | when we're processing these guns. Over the past      |
| 24 | three, four years, we have recovered over 12,000     |
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| 1  | guns a year. It's a lot of weapons to process. We    |
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| 2  | put those through testing, through the NIBIN system, |
| 3  | and we link those to other crimes that have been     |
| 4  | committed. This is a more professional, more         |
| 5  | intelligent way of dealing with gun crimes. This is  |
| 6  | the way that we're looking to do this for the        |
| 7  | future, the use of technology and doing this in a    |
| 8  | more timely fashion.                                 |
| 9  | The launch of this CGIC center is                    |
| 10 | absolutely centered around gun violence and trying   |
| 11 | to get control over what's happening in the City.    |
| 12 | Even though we're down in homicides,                 |
| 13 | we still have had 130 people murdered this year.     |
| 14 | It's too many. So we have to continue to work to     |
| 15 | work toward bringing violence down in this city.     |
| 16 | And I see people who are sitting here                |
| 17 | right now who to great work in these neighborhoods,  |
| 18 | because you are concerned about your neighborhoods.  |
| 19 | I know it. I've walked the streets with you. And     |
| 20 | I'll let you know this right now, I will continue to |
| 21 | do that. I will continue to walk the streets with    |
| 22 | you. It doesn't matter what happens, what's said,    |
| 23 | who gets in the way, I will continue to walk these   |
| 24 | streets with you and walk these neighborhoods with   |
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| 1  | you, because it's where I grew up. It's what I      |
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| 2  | know. And I know what you're dealing with. I know   |
| 3  | that people are afraid to walk to their cars. I     |
| 4  | know people are afraid to step out of the house. I  |
| 5  | know people are afraid to let your children ride    |
| 6  | their bikes up and down the street. We have to work |
| 7  | toward getting some safety back into our            |
| 8  | neighborhoods. We will do that.                     |
| 9  | I will tell you this right now. This                |
| 10 | Department is training, we're working, and we're    |
| 11 | working toward developing a greater relationship    |
| 12 | with our community members, and we will continue to |
| 13 | do that.  |
| 14 | There will be naysayers. Say nay. I                 |
| 15 | won't, because I will continue to do the work that  |
| 16 | needs to be done to keep these neighborhoods safe.  |
| 17 | And for those of you who I know are out there       |
| 18 | putting your lives on the line every single day in  |
| 19 | your neighborhoods trying to keep your neighborhood |
| 20 | safe, thank you. Thank you for the work that you're |
| 21 | doing, and we will always stand by you.             |
| 22 | PRESIDENT COOPER: Thank you, Superintendent         |
| 23 | Snelling.   |
| 24 | And now I will ask Chief                            |

| 1  | Administrator of COPA Ms. Andrea Kirsten to give her |
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| 2  | report.  |
| 3  | -<br>CHIEF ADMINISTRATOR KERSTEN: Good evening,      |
| 4  | ladies and gentlemen of the Chicago Police Board,    |
| 5  | members of the public. In lieu of my monthly         |
| 6  | report, I'm going to read some of the prepared       |
| 7  | remarks to address some of the public discourse on a |
| 8  | recent video released from my office.                |
| 9  | Police shootings and high-profile                    |
| 10 | allegations of police misconduct are public safety   |
| 11 | issues, and the Civilian Office of Police            |
| 12 | Accountability is a public safety agency.            |
| 13 | When public safety incidents occur,                  |
| 14 | leaders and high-ranking officials in the agencies   |
| 15 | tasked with investigating these incidents routinely  |
| 16 | brief the public on preliminary facts and scope of   |
| 17 | their agency's investigations.                       |
| 18 | The purpose of such briefings is to                  |
| 19 | inform and assure the public regarding the handling  |
| 20 | of these events. Whether it's a train derailment,    |
| 21 | an update on recent robberies, or a fatal police     |
| 22 | shooting, the public has rights to transparent       |
| 23 | communication regarding the facts as they are        |
| 24 | preliminarily known and the process surrounding the  |
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| 1  | forthcoming investigation.                          |
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| 2  | Such briefings are routinely covered                |
| 3  | by local and sometimes national news media. This is |
| 4  | uniquely different than the work of inspector       |
| 5  | generals or other administrative investigative      |
| 6  | agencies who often do their work and conduct their  |
| 7  | investigations under rigorous confidentiality       |
| 8  | protections.  |
| 9  | Here in Chicago, we have a long                     |
| 10 | history of the police departments and police unions |
| 11 | providing preliminary information to the public in  |
| 12 | the wake of police shootings.                       |
| 13 | The 2014 murder of Laquan McDonald                  |
| 14 | and lack of meaningful transparency regarding his   |
| 15 | death changed that.                                 |
| 16 | In 2016, COPA was created by City                   |
| 17 | Council to provide an independent and transparent   |
| 18 | investigation of these critical public safety       |
| 19 | incidents. One of the core responsibilities of COPA |
| 20 | under our ordinance is the timely and transparent   |
| 21 | publication of our work, which includes informing   |
| 22 | the public of ongoing operations of the agency,     |
| 23 | especially in instances that garner significant     |
| 24 | public interest. And, perhaps, the most critical    |

| 1  | responsibility we have is to fulfill the City's      |
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| 2  | video release policy, which is now enshrined in the  |
| 3  | federal consent decree to ensure the timely and      |
| 4  | complete publication of all relevant materials in    |
| 5  | the aftermath of a police shooting.                  |
| 6  | Our embodiment of those principles                   |
| 7  | has evolved since COPA launched in 2017, but I sit   |
| 8  | before you today as the leader of an agency that is  |
| 9  | fulfilling its stated mission under our ordinance,   |
| 10 | approaching full compliance with our Consent Decree  |
| 11 | obligations, and consistently providing transparent  |
| 12 | and timely public information regarding our          |
| 13 | investigations.                                      |
| 14 | It is no mistake that COPA has                       |
| 15 | increased its transparency and public communication  |
| 16 | under my leadership.                                 |
| 17 | In fact, it has been a specific focus                |
| 18 | of my tenure as Chief Administrator.                 |
| 19 | In 2022, I created COPA's first video                |
| 20 | release and transparency unit to expedite our        |
| 21 | compliance with the video release policy and Freedom |
| 22 | of Information Act requests that our agency          |
| 23 | receives.  |
| 24 | I also appointed a First Deputy with                 |

| 1  | a focus on communications and external affairs, and  |
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| 2  | I began engaging the media more frequently to        |
| 3  | discuss COPA's work.                                 |
| 4  | I have specifically made clear my                    |
| 5  | intent to begin holding press conferences and to     |
| б  | address police shootings and other high-profile      |
| 7  | incidents when that is necessary.                    |
| 8  | The first press conference I held was                |
| 9  | in July of 2023, in which I gave public comment      |
| 10 | regarding the preliminary facts of an open           |
| 11 | investigation into allegations of sexual misconduct  |
| 12 | involving an under-aged asylum seeker. My comments   |
| 13 | in that press conference stated that there was no    |
| 14 | identified victim, despite our efforts to locate     |
| 15 | one, which ultimately led to the accused officer     |
| 16 | being cleared of any wrongdoing at the conclusion of |
| 17 | our investigation. There was virtually no            |
| 18 | meaningful criticism of those public comments.       |
| 19 | Last week's release of materials and                 |
| 20 | my public comments pertaining to the fatal police    |
| 21 | shooting of Dexter Reed in which an officer was also |
| 22 | shot and wounded have led to sharp criticisms.       |
| 23 | This criticism demonstrates a                        |
| 24 | fundamental lack of understanding of COPA's role and |
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| 1  | process and smacks of hypocrisy.                     |
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| 2  | First and foremost, COPA has been                    |
| 3  | engaged in issuing press statements to provide       |
| 4  | preliminary updates to the public in the aftermath   |
| 5  | of police shootings and other incidents since        |
| б  | approximately 2018.                                  |
| 7  | COPA's press statements and police                   |
| 8  | shootings routinely share information learned        |
| 9  | on-scene from CPD that we set forth observations and |
| 10 | our initial analysis of video evidence and provide   |
| 11 | notice when we have recommended an officer be        |
| 12 | relieved of their police powers.                     |
| 13 | COPA is careful and deliberate in the                |
| 14 | drafting of these materials to ensure they remain    |
| 15 | factual and consistent with preliminary information. |
| 16 | In the past, COPA has also issued                    |
| 17 | press statements to correct misinformation that has  |
| 18 | emerged from both the Chicago Police Department and  |
| 19 | community groups during the early stages of police   |
| 20 | shooting investigations.                             |
| 21 | The recitation of preliminary facts                  |
| 22 | that I delivered to the public last week was         |
| 23 | objective, it was fair, and it struck the delicate   |
| 24 | balance between informing the public and maintaining |
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| 1  | the integrity of the ongoing investigations;         |
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| 2  | however, someone called in question whether the      |
| 3  | involved officer should have been interviewed by     |
| 4  | COPA prior to making any statements. This            |
| 5  | demonstrates a fundamental lack of understanding of  |
| 6  | COPA's process and the legal framework we operate    |
| 7  | within.  |
| 8  | The one thing that would                             |
| 9  | unquestionably taint the ongoing criminal            |
| 10 | investigation into this incident would be to make    |
| 11 | public statements that incorporate information       |
| 12 | learned from an officer's constitutionally protected |
| 13 | interviews with COPA investigators. More             |
| 14 | specifically, an officer does not have Fifth         |
| 15 | Amendment rights to remain silent when they are      |
| 16 | talking to COPA investigators. They have to answer   |
| 17 | our questions; therefore, sharing information        |
| 18 | learned through compelled statements made to COPA    |
| 19 | investigators could potentially jeopardize an        |
| 20 | ongoing criminal investigation.                      |
| 21 | I want to make clear, no information                 |
| 22 | has been shared related to any involved officers'    |
| 23 | compelled statements, and that's why it was          |
| 24 | imperative for me to brief the public on preliminary |
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| 1  | information prior to those statements occurring.     |
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| 2  | Furthermore, COPA has been                           |
| 3  | successfully balancing the interest in fulfilling    |
| 4  | our transparency obligations and maintaining the     |
| 5  | integrity of ongoing investigations since our        |
| 6  | agency's inception.                                  |
| 7  | In fact, we work in collaboration                    |
| 8  | with external partners such as the Cook County       |
| 9  | State's Attorney's Office many times to conduct      |
| 10 | parallel administrative investigations when officers |
| 11 | have ultimately gone on to be criminally indicted.   |
| 12 | Lastly, the preliminary stage of the                 |
| 13 | investigation is the only time the public will hear  |
| 14 | from COPA about the facts of the case and the scope  |
| 15 | of the investigation until our final work is         |
| 16 | concluded. After those initial comments and video    |
| 17 | release, the public, the involved officers, and the  |
| 18 | impacted families will be left to wait for our       |
| 19 | investigation to conclude and our recommendations,   |
| 20 | if any, to be made.                                  |
| 21 | Given our City's long history and lack               |
| 22 | of trust in our institutions and processes that      |
| 23 | resolve these very issues, it is crucial to provide  |
| 24 | information to the public when you can.              |
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| 1  | While providing public comments to the              |
|----|---|
| 2  | media is certainly an important function of the     |
| 3  | Chief Administrator's job, that is only one aspect  |
| 4  | of COPA's approach to providing transparent         |
| 5  | communication to and engagement with the public we  |
| 6  | serve.  |
| 7  | This week alone, I personally met with              |
| 8  | faith leaders on the west side, spoke to a group of |
| 9  | CPS high school students in a pre-law program.      |
| 10 | Earlier today I engaged with 50 newly promoted CPD  |
| 11 | leaders in a sergeant's promotional class. And this |
| 12 | week I sat with parents who lost their son in a     |
| 13 | fatal police shooting last year, because I had to   |
| 14 | update them on our agency's open investigation.     |
| 15 | Each and every week COPA staff is                   |
| 16 | participating in community engagement efforts       |
| 17 | throughout the city as we continue to educate and   |
| 18 | inform the public about our work.                   |
| 19 | In the age of disinformation,                       |
| 20 | particularly surrounding polarizing events such as  |
| 21 | police shootings, it is the responsibility of the   |
| 22 | Chief Administrator to use all platforms, including |
| 23 | the media, to educate and inform the public and     |
| 24 | deliver meaningful transparency on these            |
|    |   |

| 1  | consequential occurrences.                           |
|----|--|
| 2  | When I became Chief Administrator, I                 |
| 3  | promised to deliver an even greater level of         |
| 4  | transparency to the City of Chicago regarding my     |
| 5  | agency's work. The events of last week are just the  |
| 6  | most recent example of me keeping that promise.      |
| 7  | Going forward, the public can expect                 |
| 8  | to receive continued transparency and communication  |
| 9  | from me and the agency I lead. The work of true      |
| 10 | reform requires nothing less. Thank you.             |
| 11 | (AUDIENCE APPLAUSE.)                                 |
| 12 | SUPERINTENDENT SNELLING: To say this is              |
| 13 | misleading at best. Misleading.                      |
| 14 | When we talk about an officer being                  |
| 15 | interviewed when you make statements, and you put    |
| 16 | them out in the public, you're framing the mind of   |
| 17 | the people before the video is even released.        |
| 18 | Excuse me. Excuse me. Excuse me. Allow me to         |
| 19 | finish.  |
| 20 | There's nothing wrong with                           |
| 21 | transparency. Transparency is of the utmost          |
| 22 | importance. But when information is leaked prior to  |
| 23 | releasing the video, when statements are made        |
| 24 | without all of the information, an investigation has |
|    |  |

| 1  | to begin, and if we're starting by putting it out in |
|----|--|
| 2  | the public in a manner which we frame it, and we     |
| 3  | expect the public to see it the way we want them to  |
| 4  | see it, it's problematic. This is why I have made    |
| 5  | no statements about this shooting. I made no         |
| 6  | statements about it, because I don't want to poison  |
| 7  | the well when it comes to this shooting.             |
| 8  | I believe that the shooting should be                |
| 9  | investigated 100 percent. Excuse me.                 |
| 10 | At this point, the Chief                             |
| 11 | Administrator said that the person who made those    |
| 12 | comments was uninformed. The bottom line is this,    |
| 13 | any time we do an investigation, whether it's        |
| 14 | internally, externally, COPA should exist. There     |
| 15 | should be an oversight body. They should exist.      |
| 16 | But the bottom line is this, it doesn't exist to     |
| 17 | create a bias.                                       |
| 18 | Every single investigation should be                 |
| 19 | carried out the way it's supposed to be carried out, |
| 20 | with transparency, but with 100 percent              |
| 21 | professionalism. There is transparency. The video    |
| 22 | was released. But if we don't do these               |
| 23 | investigations properly, it jeopardizes the          |
| 24 | integrity of that investigation.                     |
|    |  |

| 1  | UNKNOWN SPEAKER: What about 96 rounds?               |
|----|--|
| 2  | SUPERINTENDENT SNELLING: That's a good               |
| 3  | question. What about 76 and a nine-year-old child?   |
| 4  | The bottom line is this: The bottom                  |
| 5  | line   |
| 6  | (AUDIENCE YELLING.)                                  |
| 7  | PRESIDENT COOPER: Excuse. Please let the             |
| 8  | Superintendent finish his remarks.                   |
| 9  | SUPERINTENDENT SNELLING: Let me finish. The          |
| 10 | bottom line is this: The Chicago Police Department   |
| 11 | right now is cooperating 100 percent. This is why    |
| 12 | the Chicago Police Department has not made any       |
| 13 | statement to taint this investigation.               |
| 14 | We will continue to make sure that                   |
| 15 | this is investigated properly. You will not find me  |
| 16 | on the Stephen A. Smith show.                        |
| 17 | PRESIDENT COOPER: Thank you, Superintendent          |
| 18 | Snelling. Chief Administrator Kersten.               |
| 19 | CHIEF ADMINISTRATOR KERSTEN: I stand on my           |
| 20 | statements and the word of my agency. Thank you.     |
| 21 | (AUDIENCE APPLAUSE.)                                 |
| 22 | PRESIDENT COOPER: As I promised at the               |
| 23 | beginning of this meeting, one of the important      |
| 24 | goals of this forum is it allows the public to voice |
|    |  |

their concerns and to speak with the City's elected 1 officials. So I'd like to do that at this time, 2 first turning to the people who have signed up to 3 And so with that, I would like to call Ms. speak. 4 5 Shawanda Battle to the podium. 6 I would just say, as I'm sure you can all look around the room, there's a lot of invested 7 citizens here today. In order to ensure that 8 everybody's voice is heard and there's time for 9 10 everybody to say what they need to say, that you 11 limit your comments to two minutes, and we will be 12 keeping track of that time, vigorously enforcing 13 that in that time frame. I just wanted to put that 14 out in advance. 15 Ms. Battle, if you are in attendance 16 and still wish to speak, please come to the podium. 17 Not seeing Ms. Battle, is there a Mr. 18 Bobby Kennedy who is here and would like to speak? 19 MR. KENNEDY: Yeah, I'm right here. Two 20 They said 15 minutes on the -minutes? 21 PRESIDENT COOPER: We would be here all night, 22 Mr. Kennedy, if it were 15 minutes. 23 For the speakers, there's a podium 24 here that allows you to make a comment.

| 1  | MR. KENNEDY: Look, I was complaining about           |
|----|--|
| 2  | sending some letters to the Board about the police   |
| 3  | cars. You have rainbow police cars. You have         |
| 4  | rainbow police cars you're putting on the street     |
| 5  | now. You know what I'm talking about?                |
| б  | But, anyway, my question is, these                   |
| 7  | police cars, a lot of people I talked to don't even  |
| 8  | think they're police cars. And so what is the        |
| 9  | mission of these police cars?                        |
| 10 | PRESIDENT COOPER: I think your question may be       |
| 11 | directed to Superintendent Snelling.                 |
| 12 | SUPERINTENDENT SNELLING: Sir, can you repeat         |
| 13 | that question?                                       |
| 14 | MR. KENNEDY: You got rainbow police cars,            |
| 15 | putting them out. Rahm Emanuel started this after    |
| 16 | the Pride Parade. Now you got three, four out on     |
| 17 | the street. So what is the mission of these police   |
| 18 | cars? I think that the money from the police cars    |
| 19 | and the police officers is better spent in           |
| 20 | neighborhoods where you know instead of running      |
| 21 | around like a PR thing. So I'm just asking here,     |
| 22 | so I will give you this and get it back to me, and I |
| 23 | got my address on there.                             |
| 24 |  |

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| 1  | question here. Those police cars represent the       |
|----|--|
| 2  | LGBTQ community.                                     |
| 3  | (AUDIENCE YELLING.)                                  |
| 4  | PRESIDENT COOPER: Please, please, can we have        |
| 5  | some decorum?  |
| б  | SUPERINTENDENT SNELLING: It is not to                |
| 7  | represent you. We have affinity officers who work    |
| 8  | in all those communities. And that's what it         |
| 9  | represents. It's that simple.                        |
| 10 | MR. KENNEDY: I talked to Carla Johnson, and          |
| 11 | she told me you have to show support for the gay     |
| 12 | neighborhood. And my thought is, what about all      |
| 13 | these other people that are being abused, like the   |
| 14 | Jewish community right now. Should you put a Jewish  |
| 15 | police car out there? It should be Chicago police    |
| 16 | officers, period. That's all it should be. One cop   |
| 17 | car, one type of officer. And I guess I won't take   |
| 18 | up more time. I got more here. I gave it to you.     |
| 19 | We will talk another time.                           |
| 20 | (AUDIENCE YELLING.)                                  |
| 21 | PRESIDENT COOPER: Excuse me. Excuse me. I            |
| 22 | will just implore the people who want to make public |
| 23 | comments who signed up, if we can have decorum so    |
| 24 | everybody can voice what it is that they need to     |
|    |  |

28

| 1  | communicate to not only the people up here but the   |
|----|--|
| 2  | people listening as well. I think it's going to      |
| 3  | help the conversation and make your voices heard a   |
| 4  | little bit clearer. If you can respect the speakers  |
| 5  | who are coming up even if you disagree with what     |
| 6  | they may have to say. I think you might find this    |
| 7  | might go a little bit smoother than it's going.      |
| 8  | With that, I'd like to call Ms. Grace                |
| 9  | Patino if she is here.                               |
| 10 | MS. PATINO: Hi. Can you hear me? Hi.                 |
| 11 | Better? My name is Grace. I'm a member of the        |
| 12 | Chicago Alliance against Racism and Political        |
| 13 | Repression. I want to start by saying that Dexter    |
| 14 | Reed should be here today.                           |
| 15 | There's a narrative in the media that                |
| 16 | Dexter fired first at officers, but the footage      |
| 17 | released by COPA does not make that clear. But what  |
| 18 | is clear is that Dexter was unarmed when he came out |
| 19 | of his car, despite officers continuing to shoot at  |
| 20 | him. It is clear that he was dying and in need of    |
| 21 | immediate medical help, as officers pulled his arms  |
| 22 | out from underneath his body and handcuffed him. It  |
| 23 | is clear in the first video released by COPA that    |
| 24 | following the shooting, Officer Spanos asks, "Did he |
|    |  |

| 1  | start shooting at us?" This was after Officer        |
|----|--|
| 2  | Spanos discharged his gun 34 times.                  |
| 3  | After 34 shots fired, he had no idea                 |
| 4  | whether Dexter had shot at anyone, and it is         |
| 5  | unmistakably clear that you can hear a female        |
| 6  | officer responding saying, "Don't say anything."     |
| 7  | The officers involved in the                         |
| 8  | execution of Dexter Reed must be immediately fired   |
| 9  | and prosecuted to the fullest extent possible of the |
| 10 | law. And if they choose the arbitration route, I am  |
| 11 | inviting the Police Board to stand with us and the   |
| 12 | people and take up our demand that these officers be |
| 13 | fired.   |
| 14 | These death squads in Chicago, also                  |
| 15 | known as tact teams, need to be disbanded. We need   |
| 16 | an immediate end to pretextual traffic stops, and    |
| 17 | Larry Snelling should be fired.                      |
| 18 | PRESIDENT COOPER: Drew Lovell has signed up to       |
| 19 | speak. Mr. Lovell, if you are here.                  |
| 20 | Not seeing Mr. Lovell, is there a Ray                |
| 21 | Kuj who is here?                                     |
| 22 | Miracle Boyd.  |
| 23 | MS. BOYD: Hello. My name is Miracle Boyd. I          |
| 24 | can take it off. That's uncomfortable. Please take   |
|    |  |

it off. 1 Today, meeting community members and 2 advocates are standing here to make our demands 3 clear regarding several specific issues. The loss 4 5 of Dexter Reed was tragic and detrimental to black communities that continue to suffer from state 6 violence. We demand the tactical units be banned, 7 and Mayor Johnson, Superintendent Snelling, and COPA 8 fire the officers responsible for the execution of 9 10 Dexter Reed. 11 Chicago police officers never serve 12 or protect young people or people -- or black people 13 in communities that experience the most harm and 14 violence. 15 Dexter was murdered on a residential 16 block while police fired 96 shots striking their own vehicle and continued to fire at him as he exited 17 18 his vehicle. He could have been apprehended, but 19 instead, the tactical unit officers fired 96 rounds 20 at Dexter as if he needed to be tranquilized as if 21 he was an animal. 22 Our communities never voice concerns 23 of wanting armed malitia policing us and dictating our communities' activities. When communities of 24

| 1  | color and our families say that police should be     |
|----|--|
| 2  | defunded and those resources be put back into our    |
| 3  | communities, you need to listen to us.               |
| 4  | When we say tactical units need to be                |
| 5  | disbanded, you need to listen to that. We no longer  |
| 6  | need police to perform traffic stops because it's    |
| 7  | not safe.  |
| 8  | Our communities have firsthand                       |
| 9  | accounts of historical institutional racism within   |
| 10 | the Chicago Police Department.                       |
| 11 | The officers who executed Dexter Reed                |
| 12 | were not a bad bunch and even account for 41         |
| 13 | additional investigative complaints resulting from   |
| 14 | traffic stops.                                       |
| 15 | Superintendent Snelling, just last                   |
| 16 | week and today, you scolded COPA about their shared  |
| 17 | findings regarding Dexter Reed, so how can we        |
| 18 | believe that there's transparency within the Chicago |
| 19 | Police Department?                                   |
| 20 | PRESIDENT COOPER: Thank you, Ms. Boyd. Your          |
| 21 | time is up.  |
| 22 | MS. BOYD: No, I'm not done.                          |
| 23 | PRESIDENT COOPER: Ms. Boyd                           |
| 24 | MS. BOYD: I'm being polite. I got a few more         |
|    |  |

1 sentences.

2 PRESIDENT COOPER: Please finish up. Thank3 you.

MS. BOYD: As a trained restorative justice circle keeper, I believe in transformative justice. Police does not equal safety and neither does ShotSpotter. Violence prevention and restorative justice brings us safety. Affordable housing, passing the peace book, treatment, not trauma, and reparations bring us safety.

We demand the end of police officers and their military weapons to no longer police us. It only takes one bullet to kill someone. There should be no question why tactical unit officers fired 96 shots. Snelling.

16 PRESIDENT COOPER: Is there a Kobi Guillory? 17 Carolyn Ruff. Is there a Carolyn 18 Ruff?

MS. RUFF: Hello, everyone. Hello, everyone.
Thank you. I stand in front of you tonight as a
citizen, taxpayer, activist, freedom fighter, and a
servant leader in Chicago.

Black Lives Matter Women of Faithstand in solidarity with Dexter Reed's family. His

| 1  | father, mother Nicole, sister, brothers, aunts,      |
|----|--|
| 2  | uncles, and the entire family is demanding justice   |
| 3  | for their beloved son Dexter Reed.                   |
| 4  | 2014, Laquan McDonald was shot 16                    |
| 5  | times just walking down the street. He was followed  |
| 6  | by Chicago Police, and he was executed by            |
| 7  | Jason Van Dyke, shooting him 16 times. Even when he  |
| 8  | was laying on the ground, he was still shooting him. |
| 9  | I will never forget that. I have his badge on, and   |
| 10 | I wear it every day in his memory.                   |
| 11 | In 2024, ten years later, Dexter Reed                |
| 12 | was shot 96 times in 41 seconds by four Chicago      |
| 13 | Police. He was also executed by four police          |
| 14 | officers on March 21st, 2014.                        |
| 15 | As an activist in the City of                        |
| 16 | Chicago, Illinois, and the founder of Black Lives    |
| 17 | Matter Women of Faith, we demand that the four       |
| 18 | officers are fired from their duty. They are a       |
| 19 | threat to the society and black let me finish        |
| 20 | this. And black and brown people. Dexter why         |
| 21 | was Dexter stopped on a seat belt violation, because |
| 22 | he did not have his seat belt on? How could they     |
| 23 | see that he did not have his seat belt on?           |
| 24 | When I saw the video, it looks like                  |
|    |  |

| 1  | his car windows were tinted. He was really racially   |
|--|---|
| 2  | profiled.   |
| 3  | Brandon Johnson, you are not the  |
| 4  | mayor when we all were protesting to get justice for  |
| 5  | Laquan McDonald and protesting because Rahm Emanuel   |
| 6  | covered up 16 shots.  |
| 7  | Now, that you are the mayor in this   |
| 8  | great city, so you claim, we want justice for Dexter  |
| 9  | Reed.   |
| 10   | PRESIDENT COOPER: Thank you, Ms. Ruff.  |
| 11   | MS. RUFF: Mayor Brandon Johnson, you got blood  |
| 12   | on your hands.  |
|  |   |
| 13   | Superintendent Larry Smith  |
| 13<br>14                                     | Superintendent Larry Smith<br>Snelling, I'm sorry if by pronounce your name wrong,  |
|  |   |
| 14   | Snelling, I'm sorry if by pronounce your name wrong,  |
| 14<br>15                                     | Snelling, I'm sorry if by pronounce your name wrong,<br>you got blood on your hands.  |
| 14<br>15<br>16                               | Snelling, I'm sorry if by pronounce your name wrong,<br>you got blood on your hands.<br>Kim Fox, you got blood on your hands.   |
| 14<br>15<br>16<br>17                         | Snelling, I'm sorry if by pronounce your name wrong,<br>you got blood on your hands.<br>Kim Fox, you got blood on your hands.<br>State's Attorney Anita Alvarez lost  |
| 14<br>15<br>16<br>17<br>18                   | Snelling, I'm sorry if by pronounce your name wrong,<br>you got blood on your hands.<br>Kim Fox, you got blood on your hands.<br>State's Attorney Anita Alvarez lost<br>her job because of Laquan McDonald.   |
| 14<br>15<br>16<br>17<br>18<br>19             | Snelling, I'm sorry if by pronounce your name wrong,<br>you got blood on your hands.<br>Kim Fox, you got blood on your hands.<br>State's Attorney Anita Alvarez lost<br>her job because of Laquan McDonald.<br>PRESIDENT COOPER: Ms. Ruff   |
| 14<br>15<br>16<br>17<br>18<br>19<br>20       | Snelling, I'm sorry if by pronounce your name wrong,<br>you got blood on your hands.<br>Kim Fox, you got blood on your hands.<br>State's Attorney Anita Alvarez lost<br>her job because of Laquan McDonald.<br>PRESIDENT COOPER: Ms. Ruff<br>MS. RUFF: Let me finish.   |
| 14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | Snelling, I'm sorry if by pronounce your name wrong,<br>you got blood on your hands.<br>Kim Fox, you got blood on your hands.<br>State's Attorney Anita Alvarez lost<br>her job because of Laquan McDonald.<br>PRESIDENT COOPER: Ms. Ruff<br>MS. RUFF: Let me finish.<br>PRESIDENT COOPER: You are over your time |

finish. 1 PRESIDENT COOPER: If you can please finish up, 2 we'd appreciate it. 3 If you stop interrupting me, I will. 4 MS. RUFF: PRESIDENT COOPER: The floor is yours, ma'am. 5 MS. RUFF: That's all I'm saying. Several of 6 the district -- 11th District officers involved in 7 Reed's shooting are under investigation for 8 additional complaints of alleged misconduct doing 9 10 traffic stops, documents obtained by Block Club 11 show. 12 CPD Superintendent Larry Snelling --13 I'm sorry, I can't pronounce your name -- has 14 refused to strip the officers involved of their 15 police power, despite COPA's recommendation to do so 16 in an April letter. The letter also raises serious 17 concerns about validity of the traffic stop, given 18 Reed's tinted windows and the officer limited time inside his car. 19 20 We demand justice for Dexter Reed. 21 We took the street in 2015, 2016. We will take the 22 street in 2024 if there is -- if these officers are 23 not fired. 24 PRESIDENT COOPER: Thank you, Ms. Ruff.

| 1  | MS. RUFF: Let me finish. They are a threat to        |
|----|--|
| 2  | society. They are supposed to serve and protect,     |
| 3  | not to kill. I say no justice, no peace. I say no    |
| 4  | justice, no peace.                                   |
| 5  | (AUDIENCE CHANTING.)                                 |
| б  | MS. RUFF: Let me finish. What do we want?            |
| 7  | When do we want it? Now. What do we want?            |
| 8  | Justice. When do we want it? Now. If we don't get    |
| 9  | it, we're going to shut this city down. Shut it      |
| 10 | down. If we don't get it, shut it down. If we        |
| 11 | don't get it, shut it down. Thank you.               |
| 12 | PRESIDENT COOPER: Thank you.                         |
| 13 | I would now like to call Ms. Donna                   |
| 14 | Oliver to the podium.                                |
| 15 | MS. OLIVER: Board members, Superintendent            |
| 16 | Snelling, and citizens of Chicago: This is part of   |
| 17 | the Safe Housing idea, Together We Can, Together We  |
| 18 | Will is the brainchild of Commander Roderick Watson, |
| 19 | ex-commander of Area 2. The sole purpose of this     |
| 20 | idea is to eliminate years of division between the   |
| 21 | community and the police. His plan worked. More      |
| 22 | citizens are coming out and taking event sponsors    |
| 23 | and taking part by the police. Operation             |
| 24 | Neighborhood Safety, Communities Organized to Win,   |
|    |  |

| 1  | Talking Trash are just a few of the organizations    |
|----|--|
| 2  | that come together to stand up with our sisters and  |
| 3  | brothers in blue to build the trust and sense of our |
| 4  | security in our neighborhood.                        |
| 5  | Thumbs Up, which you have in front of                |
| б  | you, is to serve as a beacon of encouragement to     |
| 7  | those officers who safeguard us throughout the night |
| 8  | until early morning.                                 |
| 9  | This symbol posted in homes and                      |
| 10 | businesses across the city serves as a reminder that |
| 11 | we appreciate that taking the night shift, putting   |
| 12 | their lives on the line as we turn from side to side |
| 13 | in our comfortable beds. We are citizens telling     |
| 14 | you that we stand with you excuse me, please.        |
| 15 | (AUDIENCE YELLING.)                                  |
| 16 | PRESIDENT COOPER: Please.                            |
| 17 | MS. OLIVER: Thank you. And take down criminal        |
| 18 | acts and behavior.                                   |
| 19 | Just to break this up. If anybody                    |
| 20 | should hate the police, it should be me. My cousin   |
| 21 | served 35 years in prison for a crime he did not do. |
| 22 | I am still a product of the Chicago Police, of a     |
| 23 | police family. I proudly stand behind my brothers    |
| 24 | and sisters in blue who put their lives on the line  |
|    |  |

| 1  | at night for me, and, yes, my ass is right here from |
|----|--|
| 2  | Englewood, Chicago, Illinois. Thank you.             |
| 3  | PRESIDENT COOPER: Thank you, Ms. Oliver.             |
| 4  | Carlos Zapata is the next speaker we                 |
| 5  | have on the list.                                    |
| 6  | MR. ZAPATA: I would like to say that if those        |
| 7  | two officers or several officers that are involved   |
| 8  | in that shooting don't get immediately arrested,     |
| 9  | thrown in jail, I'm talking about, like, fired, all  |
| 10 | types of stuff, because I saw the video. The video   |
| 11 | is very problematic. And I feel very unsafe right    |
| 12 | now, because the FOP president is sitting among us.  |
| 13 | This man is right here, and this man has called me   |
| 14 | racial slurs during a protest several years back.    |
| 15 | And I've been shaken. I even had his officers        |
| 16 | his goon squad come up to me and say, Man, if you    |
| 17 | protest or say something about the Chicago Police    |
| 18 | ever again, you will not be speaking anymore. You    |
| 19 | hear me, boy? This guy right here. This guy. It's    |
| 20 | people over there in Jefferson Park, 16th District.  |
| 21 | Yep. Yep. And the fact of the matter is that I       |
| 22 | still had courage and the heart to come here in      |
| 23 | front of all these people and tell these people they |
| 24 | are wrong. You know what we want? Justice. And       |
|    |  |

| 1  | there will not be no peace, because the next time    |
|----|--|
| 2  | that something like this happens, we might not be    |
| 3  | talking. There might be riots in the street like     |
| 4  | 2020 all over again. And it will be chaos. Guess     |
| 5  | what? It will not stop until we get justice. Okay?   |
| 6  | Until there is change. You know what? They need to   |
| 7  | fire this guy right here. He is the one that's been  |
| 8  | causing all this the cancer has spread in the        |
| 9  | CPD. He is a part of the system, and he should be    |
| 10 | sitting right here on this Board right here with you |
| 11 | guys, because he does not represent us. And the      |
| 12 | fact that we got the devil sitting among us, it just |
| 13 | makes me make it make sense, please. Make it         |
| 14 | make sense.  |
| 15 | All I got to say, get up, stand up                   |
| 16 | for your rights and get up, stand up, don't give up  |
| 17 | the fight. Bob Marley.                               |
| 18 | PRESIDENT COOPER: Dod McColgan.                      |
| 19 | MS. McCOLGAN: My name is Dod McColgan. I am a        |
| 20 | coacher with the Chicago Alliance Against Racism and |
| 21 | Political Repression. Say his name. Say his name.    |
| 22 | (AUDIENCE CHANTING.)                                 |
| 23 | Dexter Reed. We have to do that,                     |
| 24 | because Superintendent Snelling will not say his     |
|    |  |

1 name.

There are a couple of other names 2 that I think we need to learn as a result of this 3 Those names are Alexandra Giampapa, incident. 4 5 Thomas Spanos, Gregory Saint Louis, Victor Pacheco, and Aubrey Webb. These are the specific officers 6 who need to be immediately fired in this case, and 7 these are the specific officers who Superintendent 8 Snelling refused to strip policing powers from in 9 10 this case, just as he refused to strip policing 11 powers from them in the previous cases that they 12 were already under investigation for. And if he had done so at that time, Dexter Reed may still be 13 14 alive. So we need their powers immediately 15 stripped.

16 And I understand the FOP has bought 17 and maneuvered in order to undermine the power of 18 this Board, and that is a travesty. That is a And members of this Board stood bravely with 19 shame. 20 us as we fought the arbitration provision in their 21 Their contract that in and of itself is a contract. 22 That FOP contract is a cover-up itself. cover-up. 23 It's there to enable cover-ups. And many of you 24 stood bravely with us as we fought that arbitration

| 1  | decision in City Council, and we need you again to   |
|----|--|
|    |  |
| 2  | stand bravely with us, because I heard you say the   |
| 3  | word "choose." While this is still being considered  |
| 4  | by the courts, you are saying that you're making a   |
| 5  | choice to not continue hearing these cases. Even if  |
| 6  | the law is preventing you from hearing these cases,  |
| 7  | we need you to stand up and step out in whatever way |
| 8  | you can to call for the firing of these officers.    |
| 9  | We need these officers off of the streets. We        |
| 10 | shouldn't have to learn their names in order to look |
| 11 | out for their names on a badge that might be         |
| 12 | policing in the neighborhoods that we live and work  |
| 13 | and try to survive in. And so this needs to happen   |
| 14 | immediately.   |
| 15 | (AUDIENCE CHANTING.)                                 |
| 16 | PRESIDENT COOPER: Is there a Zoe Leigh?              |
| 17 | MS. LEIGH: I came here I came here for a             |
| 18 | situation that's happened with my family, but since  |
| 19 | I'm here supporting Jasmine, we need money for our   |
| 20 | communities. It's going to continue to happen. We    |
| 21 | have nothing in our communities. The south side and  |
| 22 | the west side have nothing. You all continue to      |
| 23 | push for affordable housing but no mental health     |
| 24 | resources. Kids, black kids, technology, gamers,     |

| 1  | social media, we have nothing in our communities.   |
|----|---|
| 2  | So it's going to continue to happen.                |
| 3  | 1968, the Democratic National                       |
| 4  | Convention. Y'all saw how that happened. The        |
| 5  | Vietnam War. It went crazy. It is going to happen   |
| 6  | again this year. Summertime Chi is going to         |
| 7  | summertime like it's never summertimed before.      |
| 8  | People are mad. People are angry. And it's not      |
| 9  | fair. And this is a different generation. We got    |
| 10 | technology now. We got social media. So all this    |
| 11 | media that angles different things, like y'all make |
| 12 | money off of our deaths. I call it a hashtag        |
| 13 | package. Say your name. Say his name. Civil         |
| 14 | rights attorney. Fake outrage. Protests. No         |
| 15 | legislation. And it continues to happen.            |
| 16 | We are never going to win unless we                 |
| 17 | get legislation. And that's just what it is. It's   |
| 18 | a cycle. It's going to be a cycle. It's going to    |
| 19 | continue to be a cycle. So instead of finding money |
| 20 | for everything but our communities, why don't you   |
| 21 | all start there?                                    |
| 22 | 200 kids went to Target in River                    |
| 23 | North. They're going to continue to come downtown   |
| 24 | and fuck downtown up, because y'all don't have shit |
|    |   |

| -  |   |
|----|---|
| 1  | for us in our communities. So, please, work on      |
| 2  | that. Thank you.                                    |
| 3  | PRESIDENT COOPER: Leo Carver. Is there a Leo        |
| 4  | Carver who still wishes to make a statement?        |
| 5  | Keith McLemor.                                      |
| 6  | Mr. Matt Brandon.                                   |
| 7  | MR. BRANDON: Good evening, members of the           |
| 8  | Board, Superintendent. Appreciate the job you're    |
| 9  | doing. I'm glad you called me after the young man   |
| 10 | who came up talking about things that are needed on |
| 11 | the south side. Real quick with that. And where is  |
| 12 | that young man? If you will raise your hand, so I   |
| 13 | can talk to you at the end. Did he leave?           |
| 14 | Well, anyway, in Grand Crossing there               |
| 15 | is a program called Exchange, and it involves tech  |
| 16 | apprenticeships that are being done through SDI,    |
| 17 | which is the company who has the computers with the |
| 18 | City of Chicago, with the Police Department, with   |
| 19 | the Park District. They have a call center going up |
| 20 | in Grand Crossing under United Way. We've been in   |
| 21 | conversations with the Chicago Mercantile Exchange  |
| 22 | for tech apprenticeship programs. Those programs    |
| 23 | are going on, so I hope I can catch the young man.  |
| 24 | On the issue of transparency,                       |
|    |   |

| 1  | transparency is something that we all want, but we   |
|----|--|
| 2  | want it after the fact, not before the fact.         |
| 3  | Preliminary facts don't always bear out.             |
| 4  | I've always supported the work that                  |
| 5  | you've done. I think you do some good work. There    |
| 6  | are police that need to be dealt with, but I think   |
| 7  | you do a disservice when you go out before           |
| 8  | everything has been investigated, and I think that   |
| 9  | creates the type of atmosphere that we have here     |
| 10 | today.   |
| 11 | It was a tragedy that happened to                    |
| 12 | Dexter, absolutely, but you need to wait until all   |
| 13 | the facts come out so that the community has the     |
| 14 | facts. These people are smart enough to know what    |
| 15 | they see, and they can judge for themselves what the |
| 16 | facts are. But when you go out to be transparent     |
| 17 | before the community has a chance to say anything,   |
| 18 | the Superintendent has a chance to investigate,      |
| 19 | you're not helping the cause.                        |
| 20 | So, yeah, we want transparency, but we               |
| 21 | want it after the fact.                              |
| 22 | (AUDIENCE YELLING.)                                  |
| 23 | PRESIDENT COOPER: Is there excuse me,                |
| 24 | please. Excuse me. Thank you.                        |

|    | - <u>-</u> • , - •                                   |
|----|--|
| 1  | Is there a Keith M who still wishes                  |
| 2  | to speak?  |
| 3  | Josh Smith.  |
| 4  | Jennifer Maddox.                                     |
| 5  | MS. MADDOX: Good evening, Board. Very good.          |
| 6  | Can you hear me now? Thank you very much. I had      |
| 7  | planned on yielding my time considering the          |
| 8  | emotionalism that sometimes sometimes does not       |
| 9  | permit us to do our best thinking.                   |
| 10 | And I'm just wondering whether my                    |
| 11 | neighbors here who are certainly it appears to be    |
| 12 | grieving and in pain, if I might be able to call on  |
| 13 | them when I am in crisis.                            |
| 14 | When my neighborhood in Grand                        |
| 15 | Crossing is being challenged, and we can't come out  |
| 16 | of our front door because of challenges that other   |
| 17 | people who live in our community are causing against |
| 18 | us, who shall we call? What name shall we call?      |
| 19 | Shall I call Miracle whoever? I want to know. And    |
| 20 | I will I will certainly I will certainly wait        |
| 21 | until afterwards if you are available if there is a  |
| 22 | force that we can call, please let us know.          |
| 23 | UNKNOWN SPEAKER: So can you depend on CPD, and       |
| 24 | you might wind up dead like my son.                  |
|    |  |

| 1  | PRESIDENT COOPER: Ma'am, please. If we can          |
|----|---|
| 2  | let Ms. Edwards have her time. She was              |
| 3  | respectful  |
| 4  | MS. MADDOX: Sorry. But I thank you all for          |
| 5  | coming here and at least being civically engaged.   |
| 6  | That's the best part of this, is that you are       |
| 7  | civically engaged. I encourage you to learn the     |
| 8  | process and the system and continue to be civically |
| 9  | engaged. Thank you.                                 |
| 10 | PRESIDENT COOPER: The next person I have            |
| 11 | listed is D-O, Do.                                  |
| 12 | Ms. Erin White.                                     |
| 13 | Mr. John Catanzara. Oh, sorry.                      |
| 14 | MS. WHITE: First I want to say that Dexter          |
| 15 | Reed should be alive. We can see in the videos I    |
| 16 | mean we talk about transparency and investigation.  |
| 17 | It just as it's been playing out, it's just         |
| 18 | giving more time before justice is had. It's giving |
| 19 | more time to come up with a story, get rid of       |
| 20 | whatever you have, you know. We've already seen     |
| 21 | what we've seen, and none of it has shown why       |
| 22 | were we trying to prove that there was some reason  |
| 23 | that he should have been killed when we don't see   |
| 24 | that? What we see is that he was murdered, and he   |
|    |   |

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| 1  | didn't shoot anyone. Anybody can see that. He was    |
|----|--|
| 2  | assassinated.  |
| 3  | These officers were already well,                    |
| 4  | most of the officers were already being investigated |
| 5  | for harassing traffic stops.                         |
| 6  | UNKNOWN SPEAKER: 13 open BIA investigations.         |
| 7  | 11 open COPA investigations.                         |
| 8  | MS. WHITE: Thank you. 11 open COPA                   |
| 9  | investigations. So how can we have faith in this     |
| 10 | when this is this is what's been happening.          |
| 11 | Where is the justice in any of those investigations? |
| 12 | If they had been so so, yeah, I mean we know         |
| 13 | we already know you need to know that we are         |
| 14 | not fooled by any of this. You need to know that we  |
| 15 | will continue to fight for Dexter Reed and for all   |
| 16 | of these lives that you have taken. So, yeah.        |
| 17 | PRESIDENT COOPER: Mr. John Catanzara.                |
| 18 | (AUDIENCE YELLING.)                                  |
| 19 | PRESIDENT COOPER: Please. Please. Can we             |
| 20 | have some decorum in the room, please? I know        |
| 21 | there's a lot of emotions. Can we please have some   |
| 22 | decorum in the room?                                 |
| 23 | (AUDIENCE YELLING.)                                  |
| 24 | PRESIDENT COOPER: Mr. Catanzara.                     |
|    |  |

| 1  | MR. CATANZARA: First of all, I want to say           |
|----|--|
| 2  | thank you  |
| 3  | (AUDIENCE YELLING.)                                  |
| 4  | PRESIDENT COOPER: Please.                            |
| 5  | MR. CATANZARA: Are you going to clear the room       |
| 6  | or what?   |
| 7  | PRESIDENT COOPER: Can we please have some            |
| 8  | decorum? I understand there's a lot of emotions.     |
| 9  | Please, can we allow the speaker to use his two      |
| 10 | minutes uninterrupted? Please. It is going to take   |
| 11 | longer. If I don't want to have to have anybody      |
| 12 | removed, so if we can please just have some decorum, |
| 13 | that would be great.                                 |
| 14 | Mr. Catanzara, please.                               |
| 15 | MR. CATANZARA: As I started to say, I want to        |
| 16 | say thank you for the Board and the Police Board's   |
| 17 | understanding that an ongoing litigation is more     |
| 18 | important than pushing forward on cases that might   |
| 19 | have to be re-adjudicated. So thank you. And if      |
| 20 | this Board had done similar things for the last      |
| 21 | several years, we may not be even having this        |
| 22 | conversation.  |
| 23 | But before I'm not going to waste                    |
| 24 | time trying to explain legal precedent for the       |

| 1  | Dexter shooting, but someone said something really  |
|----|---|
| 2  | kind of strange, but it just goes to show you the   |
| 3  | mind-set here that you caused with your press       |
| 4  | conferences and your and thank you for turning      |
| 5  | off the Stephen A. Smith shot clock, by the way.    |
| 6  | But your press conferences and your comments        |
| 7  | publicly and now, it's inciting people to have      |
| 8  | absolutely inaccurate statements and untruthful     |
| 9  | statements being said. To say five officers need to |
| 10 | be stripped immediately, including Officer Saint    |
| 11 | Louis, who was inches away from being murdered with |
| 12 | the first shot that was fired, it just goes to show |
| 13 | what you did by putting out a press conference.     |
| 14 | (AUDIENCE YELLING.)                                 |
| 15 | PRESIDENT COOPER: Please, please. It's              |
| 16 | excuse me. Excuse me. Please. I know there's a      |
| 17 | lot of emotions. Please.                            |
| 18 | I'm going to allow Mr. Catanzara to                 |
| 19 | speak, just like we allowed everybody else. Please. |
| 20 | He is free to say whatever he wants to say in this  |
| 21 | room just like you are.                             |
| 22 | Mr. Catanzara, please go ahead.                     |
| 23 | MR. CATANZARA: You talk about transparency in       |
| 24 | your very carefully crafted statement. I don't need |
|    |   |

| 1  | a statement in front of me to tell you the truth.    |
|----|--|
| 2  | You might, because your truth keeps changing. And    |
| 3  | thank God for Superintendent Snelling, who was part  |
| 4  | of a Command Channel Review for many years now, who  |
| 5  | saw your progressively biased opinions coming out of |
| 6  | COPA since you took over as Chief Administrator. It  |
| 7  | has led to multiple, and I stress multiple, unfair   |
| 8  | labor practice complaints that have been sustained   |
| 9  | against your organization under your leadership.     |
| 10 | You now have one of your right-handed                |
| 11 | people accused at least not investigated yet. I      |
| 12 | hope the Inspector General takes up about the PPP    |
| 13 | loan while she is supposedly a full-time             |
| 14 | investigator.  |
| 15 | But lastly about transparency, you                   |
| 16 | actually utter the words "transparency"              |
| 17 | (AUDIENCE YELLING.)                                  |
| 18 | PRESIDENT COOPER: Please. Please. Please let         |
| 19 | him finish his comments now.                         |
| 20 | MR. CATANZARA: You talk about transparency;          |
| 21 | however, COPA was not transparent at all when they   |
| 22 | commissioned an investigation of the Robert Rialmo   |
| 23 | shooting where the investigator that your company    |
| 24 | hired said there was nothing wrong with that         |
|    |  |

| 1  | shooting, and you sat on that result. They also did |
|----|---|
| 2  | not actually transparently let the public know that |
| 3  | you commissioned another use-of-force expert in the |
| 4  | Eric Stillman shooting with Adam Toledo who said    |
| 5  | there is nothing here, and your organization told   |
| 6  | them that's not the result we were looking for.     |
| 7  | That's not the answer we were looking for. That's   |
| 8  | not very transparent. Send                          |
| 9  | (AUDIENCE YELLING.)                                 |
| 10 | PRESIDENT COOPER: Please, can we have some          |
| 11 | decorum? Please, please. Hey, please. There's a     |
| 12 | lot of passion in this room. That's understandable. |
| 13 | Let's not direct at the people in the audience,     |
| 14 | please.   |
| 15 | Chantell Brooks is the next person on               |
| 16 | the list.   |
| 17 | Gloria Pinex. Is there a Gloria                     |
| 18 | Pinex in the room?                                  |
| 19 | Dorothy Holmes.                                     |
| 20 | MS. HOLMES: I wasn't going to speak, but this       |
| 21 | shit take me back to 2014 when my son was murdered  |
| 22 | on 53rd and King Drive by Detective George          |
| 23 | Hernandez, and then Laquan McDonald got murdered    |
| 24 | like six, eight days after my son was murdered.     |
|    |   |

| 1  | That was 16 shots and a cover-up. So you mean to     |
|----|--|
| 2  | tell me you can shoot at somebody 96 times in 40     |
| 3  | seconds, and that shit justifiable? It's not.        |
| 4  | Y'all need to stop that. My son had                  |
| 5  | five kids when George Hernandez murdered him, and    |
| 6  | Anita Alvarez enhanced the video to make it seem     |
| 7  | like my son had a gun in his hand. The gun that      |
| 8  | they put on my son, they took his DNA, which was his |
| 9  | blood, and dabbed it on barrel of the gun. And,      |
| 10 | y'all, the money that y'all given us to keep us      |
| 11 | quiet, you can keep that shit, because I can't buy   |
| 12 | my baby back. \$2 million ain't worth a person's     |
| 13 | life. That's some bullshit, and it's still a         |
| 14 | cover-up, and I ain't going nowhere.                 |
| 15 | I don't care who recording whatever                  |
| 16 | you all record or post, that money that you all      |
| 17 | ready to pay I'm getting ready to get my son case    |
| 18 | opened back up with that. Hernandez going to be      |
| 19 | held accountable for the murder of my son.           |
| 20 | If we had more mothers concerned like                |
| 21 | I am besides taking that money, and y'all making     |
| 22 | them sign those papers not to talk about their case, |
| 23 | fuck y'all. I'm writing a book.                      |
| 24 | PRESIDENT COOPER: Bella Bahhs.                       |
|    |  |

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| 1  | MS. BAHHS: First of all, fuck y'all. I love          |
|----|--|
| 2  | y'all. I got a list of stuff, so I'm going to try    |
| 3  | to run through it.                                   |
| 4  | The way that they pulled up on Dexter                |
| 5  | was crazy. That's unacceptable. That's why we        |
| 6  | trying to end these pretextual traffic stops. It's   |
| 7  | no way you can tell me you pulling him over for a    |
| 8  | seat belt. Why is you pulling up in front of         |
| 9  | somebody car, hopping out on them like that,         |
| 10 | surrounding their car? Even if it hadn't ended in    |
| 11 | the tragic way it ended, y'all bogus. You all        |
| 12 | should be accountable for that period. You can't     |
| 13 | just pull up on people like that. That's not cool.   |
| 14 | We already we already feel the most anxiety, the     |
| 15 | most fear when y'all coming up behind us anyway. So  |
| 16 | imagine somebody pulling up on you like that, and    |
| 17 | you talking about remain calm. Then the way you      |
| 18 | talk to people. The way you talk to people. Can't    |
| 19 | no other employees be on the clock talking to people |
| 20 | like that. How is you on duty talking to people,     |
| 21 | "Get out of the fucking car, you mother fucker"?     |
| 22 | Come on, bro, you not professional. But the way      |
| 23 | y'all professionalizing violence the way y'all       |
| 24 | professionalizing violence.                          |

| 1  | And, Snelling, then every time we                    |
|----|--|
| 2  | talking about what's going on with y'all? What       |
| 3  | y'all doing wrong? Well, what about the              |
| 4  | nine-year-old? What about what the fuck did you      |
| 5  | do about it? You didn't stop it.                     |
| 6  | Also, it's two different sets of                     |
| 7  | rules. Y'all officers have not even been             |
| 8  | interviewed yet. It's been a month. It's been a      |
| 9  | month. Come on, bro. Imagine. Then you talking       |
| 10 | about you can't say certain stuff in the media       |
| 11 | because it's going to poison the well. Y'all do      |
| 12 | that to our community members every single day.      |
| 13 | Every single day you posting people's mug shots.     |
| 14 | You making them get in trouble with they jobs, all   |
| 15 | type of stuff before they have their day in court.   |
| 16 | Please, come on. Y'all telling us                    |
| 17 | two different sets of rules. My people over here     |
| 18 | my people over here, that could have been y'all kid. |
| 19 | Y'all tripping. That could have been y'all kids.     |
| 20 | We all could get this experience. It's not cool.     |
| 21 | It's not acceptable. The way you pull it up. The     |
| 22 | way you talked to that man was unacceptable. These   |
| 23 | are mobile checkpoints. The same thing we fighting   |
| 24 | in Palestine and shit like these are mobile          |

| 1  | checkpoints. They could be anywhere. That's not      |
|----|--|
| 2  | cool. We not going to have it.                       |
| 3  | PRESIDENT COOPER: Thank you, Ms. Bahhs.              |
| 4  | MS. BAHHS: Well, I'm gonna keep talking.             |
| 5  | PRESIDENT COOPER: If you can wrap up your            |
| 6  | remarks in the next 30 seconds.                      |
| 7  | MS. BAHHS: I'm going to wrap it up. I got            |
| 8  | you. I didn't see him shoot first. Y'all keep        |
| 9  | telling me shit. You'll keep telling me that he      |
| 10 | shot the police officer. I did not see that.         |
| 11 | Didn't none of y'all see that. You can tell me a     |
| 12 | million times, that don't mean I saw that. That      |
| 13 | don't mean that's what happened. Y'all lie every     |
| 14 | single day. I didn't see that. None of you see       |
| 15 | that. I don't care what y'all say. You watched the   |
| 16 | same video I saw. You didn't see that man shoot      |
| 17 | him. But as far as we know, one of your other        |
| 18 | officers shot him.                                   |
| 19 | So talking about all the violence in                 |
| 20 | our community, black on black, let's talk about this |
| 21 | police-on-police crime. Y'all shooting your damn     |
| 22 | selves looking dumb.                                 |
| 23 | PRESIDENT COOPER: Thank you, Ms. Bahhs.              |
| 24 | MS. BAHHS: Hold on, because I want to help           |
|    |  |

| 1  | y'all out. I really want to help y'all out, too.    |
|----|---|
| 2  | So we got black people on that side of the badge. I |
| 3  | really want to help save y'all's lives, too. Stop   |
| 4  | the traffic stops. Stop looking for shit. You       |
| 5  | looking. You specifically pulling people over who   |
| 6  | you believe have guns in the car, who you believe   |
| 7  | have warrants. You trying to get yourself killed    |
| 8  | and get somebody else killed. They setting y'all up |
| 9  | for dummy missions. Don't let them do that shit.    |
| 10 | Y'all can outsource that to a department that don't |
| 11 | got guns.   |
| 12 | You pull me over, I know you ain't                  |
| 13 | got no gun. You just going to give me a ticket.     |
| 14 | I'm gonna go home to my kids. You gonna go home to  |
| 15 | your kids. We're gonna save some lives on both      |
| 16 | sides of the badge.                                 |
| 17 | PRESIDENT COOPER: Thank you, Ms. Bahhs.             |
| 18 | Is there a Joseph? A Joseph? I                      |
| 19 | don't have a last name. Just Joseph.                |
| 20 | Jasmine Smith. Jasmine Smith.                       |
| 21 | MS. BAHHS: Okay. I have one more thing to           |
| 22 | say, too. Y'all got that white boy in our           |
| 23 | neighborhood playing Grand Theft Auto. Y'all going  |
| 24 | to get his ass killed.                              |
|    |   |

| 1  | PRESIDENT COOPER: Thank you, Ms. Bahhs.              |
|----|--|
| 2  | Ms. Smith.   |
| 3  | MS. SMITH: Hello, everyone. And, hey, my             |
| 4  | people. I am activist Jasmine Smith with Chicago     |
| 5  | Alliance against Racism and Political Repression,    |
| 6  | and I am a member, co-chair, and executive member of |
| 7  | this organization. And I also fight for the          |
| 8  | campaign to free incarcerated, tortured innocent     |
| 9  | survivors and wrongfully convicted.                  |
| 10 | So I just want to say that                           |
| 11 | accountability has never looked the same in regards  |
| 12 | to civilians and police. And that time is up, and    |
| 13 | it really needs to change, because when you speak    |
| 14 | about public safety and when you speak about         |
| 15 | communities and these kids getting killed, let's go  |
| 16 | to the beginning how the jails these godforsaken     |
| 17 | slave ships was open to snatch black men and         |
| 18 | brown and black men out of they homes, breaking up   |
| 19 | homes and leaving these kids fatherless to raise     |
| 20 | they kids. And speak about how, again, there's no    |
| 21 | funding in these neighborhoods purposely, so these   |
| 22 | kids will turn to other things outside of being      |
| 23 | constructive and having something to do, other than  |
| 24 | looking at the negative stuff that's connected on    |
|    |  |

| 1  | social media or listening to this corrupted music,   |
|----|--|
| 2  | everything that's corrupting these kids' brains, and |
| 3  | then you talk about accountability.                  |
| 4  | And, Superintendent Snelling, there's                |
| 5  | no way in the world that y'all think that police can |
| 6  | kill someone, can shoot someone down and not be      |
| 7  | tried just like a regular civilian.                  |
| 8  | I keep telling y'all, y'all are                      |
| 9  | humans just like us. Y'all bleed just like us.       |
| 10 | There's no way that it's a contract made to where    |
| 11 | they have 24 hours, 48 hours to come up with a story |
| 12 | of misconduct or incidents that's happening. It's    |
| 13 | not fair. It's not right, because when we commit     |
| 14 | crimes, y'all lock us up, and we're in prison while  |
| 15 | we're being tried and while we're being heard. They  |
| 16 | should be the same way.                              |
| 17 | There is no way that you can sit up                  |
| 18 | and make an appearance and say you can't make a      |
| 19 | statement. You did make a statement. You said        |
| 20 | you're not taking nobody stripping nobody of         |
| 21 | their duties while there is an investigation going.  |
| 22 | That's not fair. That's not transparency, and        |
| 23 | that's not them being held accountable.              |
| 24 | They should not even be on the                       |
|    |  |

| 1  | streets. They should not be able to perform any      |
|----|--|
| 2  | duties until we know, indeed, they did not           |
| 3  | deliberately kill that young man, but the cameras in |
| 4  | the video show that it was an overkill.              |
| 5  | PRESIDENT COOPER: Thank you, Ms. Smith.              |
| 6  | MS. SMITH: Oh, that felt like less than two          |
| 7  | minutes.   |
| 8  | But there needs to be accountability.                |
| 9  | And until the police are held accountable, just like |
| 10 | the rest of us, you will not get no peace in the     |
| 11 | streets. And until funding is put in those           |
| 12 | communities, those kids are going to keep being      |
| 13 | derailed and killing each other, because y'all don't |
| 14 | have nothing in place, and you all purposely did     |
| 15 | that.  |
| 16 | So do fix what y'all put in place for                |
| 17 | us to stop killing each other and put fix what       |
| 18 | y'all put in place for these police to not never be  |
| 19 | held accountable, because it's going to be another   |
| 20 | uprising. So y'all saying that young man shot first  |
| 21 | is not going to stop what's to come. Fix the         |
| 22 | problem and that's your policing.                    |
| 23 | PRESIDENT COOPER: Thank you. Aislinn Pulley.         |
| 24 | MS. PULLEY: This is very uncomfortable. Y'all        |
|    |  |

| 1  | had a better situation before, so I don't know what |
|----|---|
| 2  | happened, but you should fix the mic.               |
| 3  | PRESIDENT COOPER: Noted. We will.                   |
| 4  | MS. PULLEY: I want to say a few things. One,        |
| 5  | I want to say that democracy is hard. And the       |
| 6  | comments that we're hearing from Snelling and from  |
| 7  | Catanzara illustrate that change the old guard      |
| 8  | has lost its way. And the old guard has lost power. |
| 9  | And you're right. This would not have been          |
| 10 | possible was not possible ten years ago when we     |
| 11 | were here fighting for Rekia, when we were fighting |
| 12 | for Running Man, when we were here fighting for     |
| 13 | Gloria's son, Darius Pinex, when we were here       |
| 14 | fighting for Michael Wesley, it was not possible.   |
| 15 | So what has happened is that a mass                 |
| 16 | movement has democratized part of the city          |
| 17 | government in Chicago. And so we have a democratic  |
| 18 | institution called COPA that was formed that now is |
| 19 | offering transparency for the first time in our     |
| 20 | history. And so the police, rightfully, are feeling |
| 21 | very uncomfortable with that, because this hadn't   |
| 22 | existed before. This needs to be deepened. This     |
| 23 | needs to be deepened.                               |
| 24 | And I really hope that the Police                   |

| 1  | Board here, that y'all are committed to democracy   |
|----|---|
| 2  | and not authoritarianism, because the people who    |
| 3  | lament about democracies tend to be Fascists. Very  |
| 4  | famously it was Mussolini who talked about it was   |
| 5  | simpler to just have the trains run on time when    |
| 6  | being a Fascist because democracy was hard.         |
| 7  | There's a long history of                           |
| 8  | authoritarian entities complaining about democracy. |
| 9  | And that's what's happening. That's what Snelling's |
| 10 | comments were in reference to. That's why Catanzara |
| 11 | and why the FOP keeps fighting the democratic       |
| 12 | process, even though they've lost every single time |
| 13 | around arbitration.                                 |
| 14 | I want to also say that I have                      |
| 15 | extreme love for all my family who has lost people  |
| 16 | to gun violence. I have lost people to gun          |
| 17 | violence. But we need to know that fighting gun     |
| 18 | violence with more police does not work.            |
| 19 | If it worked, we wouldn't have gun                  |
| 20 | violence. We have the largest police per 100,000    |
| 21 | people in the country. It doesn't work.             |
| 22 | What we do know that works                          |
| 23 | scientifically, based on study after study after    |
| 24 | study, is that societies where the gap between the  |
|    |   |

| 1  | rich and poor are widest have the largest           |
|----|---|
| 2  | intercommunal violence. This is a societal problem. |
| 3  | PRESIDENT COOPER: Thank you.                        |
| 4  | MS. PULLEY: I'll also just say one more thing.      |
| 5  | That these tactical teams need to be disbanded. It  |
| 6  | was a lie. He was not pulled over for a traffic     |
| 7  | stop. They could not see his seat belt. They could  |
| 8  | not see that through tinted windows. It was a lie.  |
| 9  | The truth is that these tactical teams use that     |
| 10 | method of jumping out they're called jump out       |
| 11 | boys. Jumping out on people in the community,       |
| 12 | looking for something to justify having guns pulled |
| 13 | on them.  |
| 14 | PRESIDENT COOPER: Thank you, Ms                     |
| 15 | MS. PULLEY: That is unconstitutional. It is         |
| 16 | injustice. And it's an oppressive tactic in our     |
| 17 | communities that incites violence. Regardless of    |
| 18 | whether or not Dexter Reed had a gun in the car or  |
| 19 | whether he shot first, when he walked out of that   |
| 20 | car, he was not holding anything. That is what we   |
| 21 | saw. And he was shot after walking out of that car  |
| 22 | 96 times in 41 seconds. That is what is at stake    |
| 23 | here. He was not holding a gun when he walked out   |
| 24 | of that car; therefore, the police officers who     |
|    |   |

| 1  | fired 96 shots in 41 seconds need to be fired.       |
|----|--|
| 2  | We have a democratic body, and it is                 |
| 3  | incumbent upon the Police Board to use your power to |
| 4  | fire them.   |
| 5  | PRESIDENT COOPER: Thank you. Mark Elemente.          |
| 6  | Mark Elemente. Is there a Mark Elemente here? Mark   |
| 7  | Elemente.  |
| 8  | MR. CLEMENTS: Clements.                              |
| 9  | PRESIDENT COOPER: Apologies.                         |
| 10 | MR. CLEMENTS: Mark Clements, and I want that         |
| 11 | to be very clear. And for the first time since I     |
| 12 | have been born, I would really say this young lady   |
| 13 | is on the right track.                               |
| 14 | I was tortured by police. So you                     |
| 15 | want me to be a little black guy with a nigger       |
| 16 | uncle, Mark Davis, commander, who basically was      |
| 17 | tormented. So my practice each and every day is to   |
| 18 | represent the interests of men and women that had    |
| 19 | been tortured, dehumanized by members of the Chicago |
| 20 | Police Department, having electrical shock boxes     |
| 21 | connected to their genitals and going through the    |
| 22 | OPS and other areas of this so-called investigative  |
| 23 | team within the Chicago Police Department. It's      |
| 24 | pretty fucked up. It's pretty fucked up that this    |
|    |  |

| 1  | man right here got his ass beat with batons. And    |
|----|---|
| 2  | I'm not disrespecting you, Brother Foreman. I'm     |
| 3  | just saying, it's wrong. No black person here in    |
| 4  | America should be lynched. And then what we want to |
| 5  | say is this: We want to say that we are about       |
| 6  | transparency. We can't be about transparency, my    |
| 7  | brother, when you have torture complaints your own  |
| 8  | self. See, that's my job. So you put this lady      |
| 9  | down, never having done here in these police        |
| 10 | meetings. They let COPA say what she's going to     |
| 11 | say, and you move on.                               |
| 12 | Want me tell you, if there's any                    |
| 13 | integrity on Brandon Johnson, you need to be fired, |
| 14 | my brother, or to apologize to this lady for what   |
| 15 | you have done to her. Do you know what trauma look  |
| 16 | like? Do you, honestly, my brother, know what       |
| 17 | trauma look like? Let me tell you. Just one         |
| 18 | second. Trauma looks like you take a bunch of black |
| 19 | and brown people and you whoop their goddamn asses  |
| 20 | inside a police station, and y'all fucking protect  |
| 21 | Jon Burge. Y'all fucking protect Reynaldo Guevara.  |
| 22 | Y'all fucking protect these dirty people. That's    |
| 23 | wrong.  |

24

PRESIDENT COOPER: Thank you.

| 1  | MR. CLEMENTS: So, Mr. Cooper, hold on, Mr.          |
|----|---|
| 2  | Cooper. Out of all fairness, with this entire       |
| 3  | Board, y'all need to debunk, go down and seriously  |
| 4  | reach the fucking guts, because you're playing with |
| 5  | human beings' lives and this shit has to stop.      |
| 6  | Thank you.  |
| 7  | (AUDIENCE APPLAUDING/YELLING.)                      |
| 8  | PRESIDENT COOPER: Thank you. Next speaker is        |
| 9  | Jesus Quirogo. Thank you. Thank you.                |
| 10 | MR. QUIROGO: Thank you. I'm going my name           |
| 11 | is Jesus, J-E-S-U-S Q-U-I-R-O-G-A. I'm a I'm        |
| 12 | sorry to hear. I'm not going to fight with you, but |
| 13 | I have my own issues here. I am a parent. And,      |
| 14 | Mrs. COPA, if you would like to take notes on this. |
| 15 | This is a cover-up that has been going on since     |
| 16 | 2010. This I am talking about the sex, the rapes,   |
| 17 | the sex abuse that has happened in Chicago Public   |
| 18 | Schools. I filed a police report in 2010 and        |
| 19 | nothing has happened. It's been a cover-up under    |
| 20 | Johnson, McCarthy, and everybody else. You can find |
| 21 | my wrongful conviction, it's People versus Quirogo  |
| 22 | that came down in 2015. I'm here and still nothing  |
| 23 | has happened. Why does a Mexicano have to beg for   |
| 24 | justice for 2010? This is for the safety of         |
|    |   |

| 1  | children. Mine's a disabled child. Okay? We're       |
|----|--|
| 2  | not talking about an adult versus a child. This is   |
| 3  | a child-on-child crime. It was four normal children  |
| 4  | against one disabled. And the principal that's       |
| 5  | still working for Chicago Public Schools, she        |
| 6  | covered up ten additional other crimes. Out of the   |
| 7  | ten that I know of, I'm the only one that she        |
| 8  | that spoke up, because the other parents were black, |
| 9  | and they had they had a probation officer. The       |
| 10 | other parents were illegal immigrants, and they      |
| 11 | believe me, CPS has tried to call immigration on     |
| 12 | them. They called immigration on them, but had it    |
| 13 | on speed dial. But if you'd like to look, you need   |
| 14 | to look at this cover-up.                            |
| 15 | I'm the father of the story that                     |
| 16 | Chicago Tribune found 587 cases. None of them my     |
| 17 | rapers my child's rapers, they went on to a          |
| 18 | criminal lifestyle, while they destroyed us, you     |
| 19 | know. I will speak to anybody to seek justice,       |
| 20 | because this crime has not been accounted for since  |
| 21 | 2010.  |
| 22 | PRESIDENT COOPER: Thank you very much.               |
| 23 | (AUDIENCE YELLING.)                                  |
| 24 | David Orlikoff is the next speaker.                  |

Г

| 1  | David Superintendent Snelling, did you wish to       |
|----|--|
| 2  | say something?                                       |
| 3  | SUPERINTENDENT SNELLING: No. Just appreciate         |
| 4  | everybody's comments.                                |
| 5  | MR. ORLIKOFF: Thanks. Hello. I'm David               |
| 6  | Orlikoff. I am an elected 14th District counselor    |
| 7  | in Humboldt Park/Logan Square. There's a number of   |
| 8  | district counselors here today and also a number     |
| 9  | concerned with these issues across the city.         |
| 10 | I will read a statement that was                     |
| 11 | written by the 12th District Council that a number   |
| 12 | of us signed. The police killing of Dexter Reed      |
| 13 | weighs heavily on us as district counselors. Some    |
| 14 | of us whom are west-siders, teachers, and parents of |
| 15 | black sons. Our overwhelming consensus is that this  |
| 16 | should not have happened.                            |
| 17 | We cannot condone the wanton violence                |
| 18 | that would have been avoided if deescalation and     |
| 19 | constitutional policing had been prioritized over    |
| 20 | jump-out tactics.                                    |
| 21 | This interaction was initiated with                  |
| 22 | undue aggression, guns drawn within seconds of       |
| 23 | approach, screaming, and immediate attempts to pull  |
| 24 | Dexter from his vehicle, all for a seat belt         |
|    |  |

68

| 1  | violation, supposedly.                               |
|----|--|
| 2  | Plainclothes tactical teams must not                 |
| 3  | be allowed to engage in pretextual traffic stops and |
| 4  | stop-and-search tactics while 911 calls across the   |
| 5  | city consistently go unanswered. That there is an    |
| 6  | active COPA investigation into the same tactical     |
| 7  | team, actually 30 complaints, due to their conduct   |
| 8  | just one month before this fatal shooting            |
| 9  | underscores the fact that the existing mechanisms of |
| 10 | accountability are lacking. That is why many of us   |
| 11 | marched to pass the ordinance that created the       |
| 12 | Community Commission for Public Safety and Police    |
| 13 | Accountability.                                      |
| 14 | There is wording in the ordinance                    |
| 15 | that withholds the power of the CCPSA commission to  |
| 16 | directly hire and fire the Police Superintendent,    |
| 17 | and this is undercutting any real authority that it  |
| 18 | should have over the Department.                     |
| 19 | Constitutional policing is left at                   |
| 20 | the discretion of individual actors, and the         |
| 21 | Department has proven its inability or unwillingness |
| 22 | to self-govern.                                      |
| 23 | Without consequences in force for bad                |
| 24 | actions, there will never be systematic              |

| 1  | accountability.  |
|--|--|
| 2  | When Laquan McDonald was killed, the   |
| 3  | Chicago Police Department was handed down a  |
| 4  | mandatory Consent Decree meant to reform the   |
| 5  | Department and address a pattern of over-policing  |
| 6  | black communities.   |
| 7  | The reforms were intended to protect   |
| 8  | people from negative encounters with police;   |
| 9  | however, five years later, CPD is only 5 percent in  |
| 10   | compliance. We cannot wait a hundred years to  |
| 11   | complete police accountability in the City. We have  |
| 12   | to act now.  |
| 1 0  |  |
| 13   | As we speak, City Council is facing a  |
| 13<br>14   | As we speak, City Council is facing a lawsuit from the ACLU and the Police Department's  |
|  |  |
| 14   | lawsuit from the ACLU and the Police Department's  |
| 14<br>15   | lawsuit from the ACLU and the Police Department's practice of racially discriminatory traffic stops.   |
| 14<br>15<br>16                                     | lawsuit from the ACLU and the Police Department's<br>practice of racially discriminatory traffic stops.<br>So Dexter Reed should be alive today.   |
| 14<br>15<br>16<br>17                               | lawsuit from the ACLU and the Police Department's<br>practice of racially discriminatory traffic stops.<br>So Dexter Reed should be alive today.<br>We have to ban pretextual traffic stops immediately,   |
| 14<br>15<br>16<br>17<br>18                         | lawsuit from the ACLU and the Police Department's<br>practice of racially discriminatory traffic stops.<br>So Dexter Reed should be alive today.<br>We have to ban pretextual traffic stops immediately,<br>ban the technical teams.   |
| 14<br>15<br>16<br>17<br>18<br>19                   | <pre>lawsuit from the ACLU and the Police Department's practice of racially discriminatory traffic stops.         So Dexter Reed should be alive today. We have to ban pretextual traffic stops immediately, ban the technical teams.         A Block Club article released you</pre>  |
| 14<br>15<br>16<br>17<br>18<br>19<br>20             | <pre>lawsuit from the ACLU and the Police Department's practice of racially discriminatory traffic stops.         So Dexter Reed should be alive today. We have to ban pretextual traffic stops immediately, ban the technical teams.         A Block Club article released you know, it was incredible for me to learn that of the</pre>  |
| 14<br>15<br>16<br>17<br>18<br>19<br>20<br>21       | <pre>lawsuit from the ACLU and the Police Department's practice of racially discriminatory traffic stops.         So Dexter Reed should be alive today. We have to ban pretextual traffic stops immediately, ban the technical teams.         A Block Club article released you know, it was incredible for me to learn that of the 600 tactical officers who are supposed to be</pre>   |
| 14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | <pre>lawsuit from the ACLU and the Police Department's practice of racially discriminatory traffic stops.         So Dexter Reed should be alive today. We have to ban pretextual traffic stops immediately, ban the technical teams.         A Block Club article released you know, it was incredible for me to learn that of the 600 tactical officers who are supposed to be responding to violent crimes, there is only one</pre> |

| 1  | So these tactical teams are spending                 |
|----|--|
| 2  | less than 10 percent of their time on what was       |
| 3  | supposed to be their purpose when they were created. |
| 4  | And instead of responding to calls for violence,     |
| 5  | they are creating violence. They are the cause of    |
| 6  | conflict and harm in our communities, and it has to  |
| 7  | stop.  |
| 8  | Every time the police are crying                     |
| 9  | about saying they can't answer 911 calls, they're    |
| 10 | not trying to answer 911 calls.                      |
| 11 | PRESIDENT COOPER: Thank you, District Council        |
| 12 | Member Orlikoff.                                     |
| 13 | Is there an Olan Mijana?                             |
| 14 | UNKNOWN SPEAKER: They had to leave.                  |
| 15 | PRESIDENT COOPER: That's all the public              |
| 16 | speakers that we have today.                         |
| 17 | All members of the public who have                   |
| 18 | signed up to speak have spoken. So is there a        |
| 19 | motion to adjourn?                                   |
| 20 | VICE PRESIDENT WOLFF: I move. Paula Wolff.           |
| 21 | BOARD MEMBER CUSACK: Second. Mareilé Cusack.         |
| 22 | PRESIDENT COOPER: All in favor, raise your           |
| 23 | hands and say aye.                                   |
| 24 | (CHORUS OF AYES.)                                    |
|    |  |

| 1  | PRESIDENT COOPER: Any opposed?                      |
|----|---|
| 2  | (NO RESPONSE.)                                      |
| 3  | PRESIDENT COOPER: The motion passes.                |
| 4  | I'd like to thank every member of the               |
| 5  | public who had their voice heard. It was a lively   |
| 6  | and spirited discussion, and this is what democracy |
| 7  | looks like. Thank you.                              |
| 8  | (WHEREUPON, the proceedings                         |
| 9  | were adjourned at 9:06 p.m.)                        |
| 10 |   |
| 11 |   |
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| Public | c Me | eting |
|--------|------|-------|
| April  | 18,  | 2024  |

| 1          | STATE OF ILLINOIS )                                  |
|------------|--|
| 2          | ) SS:<br>County of C o o k )                         |
| 3          |  |
| 4          | MAUREEN A. WOODMAN, C.S.R., being first duly         |
| 5          | sworn, says that she is a court reporter doing       |
| 6          | business in the City of Chicago; that she reported   |
| 7          | in shorthand the proceedings had at the hearing of   |
| 8          | said cause; that the foregoing is a true and correct |
| 9          | transcript of her shorthand notes, so taken as       |
| 10         | aforesaid, and contains all the proceedings of said  |
| 11         | hearing.   |
| 12         |  |
| 13<br>14   | Mart Frilm   |
| 14         | 1 aur  |
|            | MAUREEN A. WOODMAN, CSR                              |
| 16         | License No. 084.002740                               |
| 17         |  |
| 18<br>19   |  |
| 20         |  |
| 20         |  |
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|                      | April                      | 18, 2024                  |                      |
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| \$2                  | 7:17 34:4,7                | 50.22                     | 50                   |
| 53:12                | 35:6 53:1                  | 21                        | 22:10                |
|                      | 16th                       | 6:10                      |                      |
| (                    | 6:2 39:20                  | 21st                      | <b>53rd</b><br>52:22 |
| ι                    |                            | 5:14 7:11                 |                      |
| (11)                 | 2:6                        | 34:14                     | 587                  |
| 6:10                 |                            | 23AA44                    | 67:16                |
| $(\Lambda)$          | <b>1968</b><br>43:3        | 9:8 10:2                  |                      |
| ( <b>4</b> )<br>6:10 | 43.3                       | 24                        | 7                    |
| 0.10                 |                            | _ <b>24</b><br>59:11      |                      |
|                      | 2                          |                           | 76                   |
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| 9:8                  | 37:19                      | 27                        | 6:2                  |
| 9.0                  | 2(c)(1)                    | 2:12                      |                      |
|                      | — 6:10                     |                           | 9                    |
| 1                    | 200                        | 3                         |                      |
| 100                  | 43:22                      |                           | 96                   |
| 24:9,20              | 2010                       | 30                        | 25:1 31:16,          |
| 25:11                | 66:16,18,24                | 56:6                      | 19 33:15             |
|                      | 67:21                      | 34                        | 34:12 53:2           |
| 100,000              | 2014                       | 30:2,3                    | 63:22 64:1           |
| 62:20                | <b>2014</b><br>16:13 34:4, | 35                        |                      |
| 11                   | 14 52:21                   | 38:21                     | A                    |
| 48:7,8               |                            | 50.21                     |                      |
| 11th                 | 2015                       |                           | able                 |
| 36:7                 | 36:21 66:22                | 4                         | 46:12 60:1           |
| 12,000               | 2016                       | 40                        | absolutely           |
| 12:24                | 16:16 36:21                | 53:2                      | 13:10 45:12          |
|                      | 2017                       |                           | 50:8                 |
| 12th                 | 17:7                       | 41                        | abuse                |
| 68:11                |                            | 32:12 34:12               | 66:17                |
| 13                   | <b>2018</b><br>19:6        | 63:22 64:1                | abused               |
| 48:6                 |                            | 45                        | 28:13                |
| 130                  | 2020                       | 9:8                       |                      |
| 13:13                | 40:4                       | 48                        | acceptable           |
|                      | 2022                       | 59:11                     | 55:21                |
| 1 <b>4th</b><br>68:6 | 17:19                      |                           | account              |
|                      | 2023                       |                           | 32:12                |
| 15                   | 18:9                       |                           |                      |
|                      |                            |                           |                      |

accountability 18:6 27:23 agency 15:12 16:22 3:13 15:12 administrative 58:11 59:3 17:8,22 23:9 16:5 21:10 60:8 25:20 Administrator accountable agency's 3:12 5:4 53:19 54:12 15:17 21:6 15:1,3 17:18 22:14 23:5 59:23 60:9, 22:22 23:2 19 24:11 25:18, agenda 19 51:6 accounted 4:21 5:10 67:20 6:6 7:4 8:19 Administrator' accounts aggression s 32:9 22:3 68:22 accused adult aqo 18:15 51:11 67:2 10:22 61:10 adults ahead across 38:10 68:9 11:2 50:22 Act advance ain't 6:11,18 9:3 26:14 53:12,14 17:22 57:12 advocates 12:11,16 Aislinn Acting 3:17 31:3 60:23 action affairs Aja 8:7,11 9:4 3:17 18:1 9:16 activist affinity Alexandra 41:4 33:21 34:15 28:7 58:4 affirm alive activities 9:6 41:14 47:15 31:24 affordable allegations 33:8 42:23 15:10 18:11 acts 38:18 afraid alleged Adam 14:3,4,5 36:9 52:4 Alliance aftermath 17:5 19:4 29:12 40:20 addition 3:8 58:5 afterwards additional 46:21 allow 32:13 36:9 23:18 49:9 age 67:6 50:18 22:19 address allowed agencies 4:14 15:7 7:12 50:19 15:14 16:6

**allows** 25:24 26:24

Alvarez 35:17 53:6

Amendment 20:15

America 65:4

analysis 19:10

Andrea 3:13 5:4 15:1

Andreas 2:18 10:4

**angles** 43:11

**angry** 43:8

animal 31:21

Anita 35:17 53:6

announcing 5:1

**answer** 20:16 27:24 52:7

anticipate 4:22

anxiety 54:14

**anybody** 11:21 38:19 48:1 49:11 67:19

**anymore** 39:18

| anyone         | apprenticeship | agnost       | 00.11.05.6    |
|----------------|----------------|--------------|---------------|
|                | apprenercebhrp | aspect       | 23:11 25:6,   |
| 12:12 30:4     | s              | 22:3         | 21 28:3,20    |
| 48:1           | 44:16          |              | 37:5 38:15    |
|                |                | ass          | 40:22 42:15   |
| Apologies      | approach       | 39:1 57:24   | 45:22 48:18   |
| 64:9           | 22:4 68:23     | 65:1         | 23 49:3       |
| apologize      | approaching    | assassinated | 50:14 51:17   |
| 65:14          | 17:10          | 48:2         | 52:9,13 66:   |
|                |                |              | 67:23         |
| app            | approve        | asses        | 07.25         |
| 2:13           | 5:12           | 65:19        | aunts         |
| appeal         | approximately  | assistance   | 34:1          |
| 8:9,24         | 19:6           | 12:7         | authoritarian |
| -              |                |              | 62:8          |
| appealing      | April          | assure       | 02.0          |
| 8:1,4          | 2:6 36:16      | 15:19        | authoritarian |
| appeals        | arbitration    | astronomical | sm            |
| 8:19 9:4,5,7   | 7:5,20 30:10   | 12:4         | 62:2          |
| 10:11          | 41:20,24       |              | authorized    |
| 10.11          | 62:13          | asylum       |               |
| appearance     |                | 18:12        | 6:9,17 9:2    |
| 59:18          | arbitrator     | ATF          | Auto          |
| appears        | 7:14           | 12:19        | 57:23         |
| 46:11          | arbitrator's   |              | arrad lable   |
| 10.11          | 7:6            | atmosphere   | available     |
| APPLAUDING/    | ,              | 45:9         | 46:21         |
| YELLING        | Area           | attempts     | avoided       |
| 66:7           | 37:19          | 68:23        | 68:18         |
| APPLAUSE       | areas          |              |               |
| 23:11 25:21    | 64:22          | attend       | awaiting      |
| 23.11 23.21    | 01.22          | 2:20,21      | 7:23          |
| applicants     | armed          | attendance   | aye           |
| 8:20           | 31:23          | 3:20 4:2,15  | 3:2 5:18      |
| applies        | arms           | 26:15        | 6:22 9:13,    |
| 8:21           | 29:21          |              | 15,17,18,20   |
| 0.21           | 29.21          | attending    | 22,23 10:1,   |
| appointed      | around         | 2:15 3:23    |               |
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